



David Zwirner

Paris+ par Art Basel

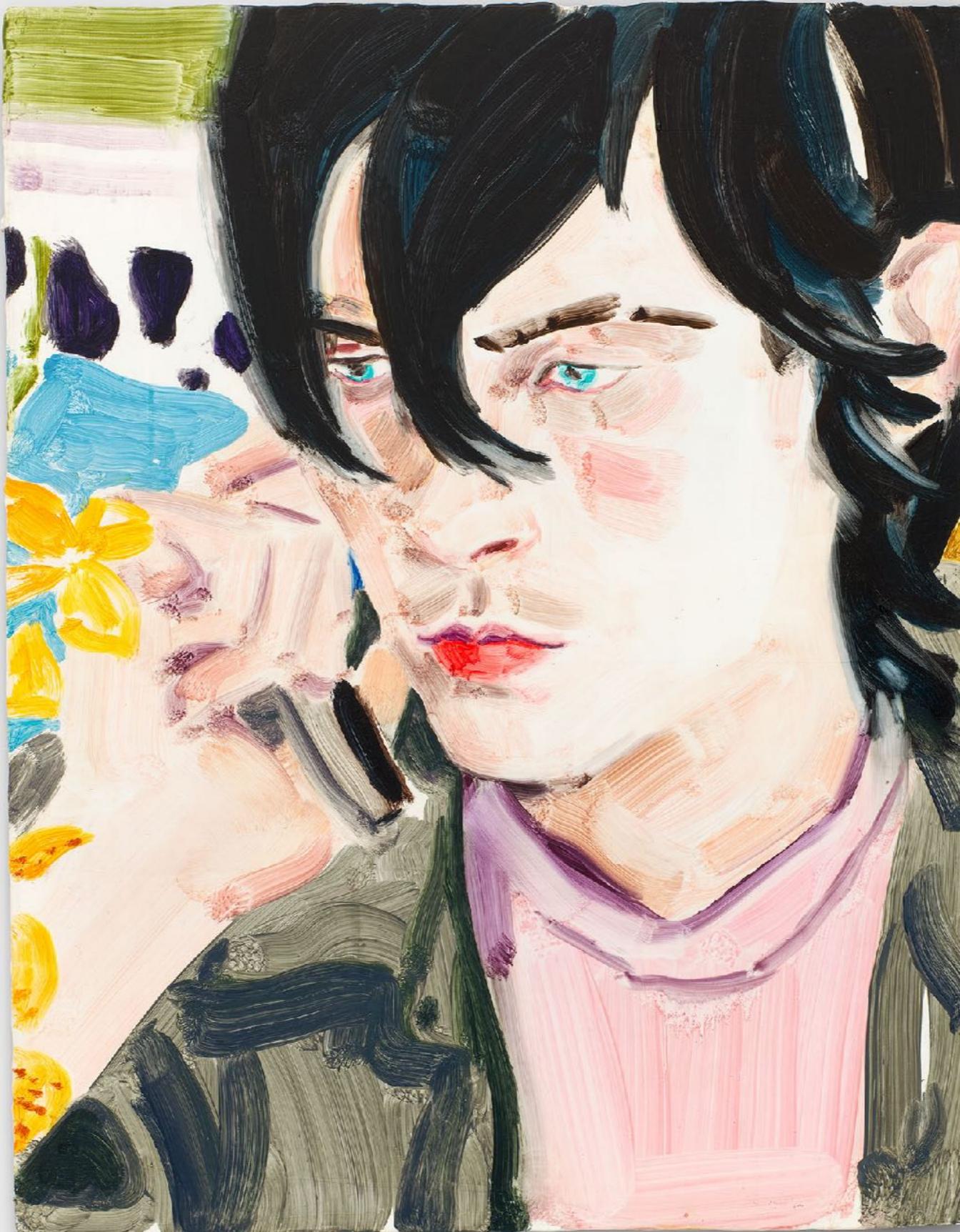
October 18–22, 2023

Booth B8

Elizabeth Peyton
Marlene Dumas
Noah Davis
Kerry James Marshall
Lisa Yuskavage
Neo Rauch
Alice Neel
Michaël Borremans
Mamma Andersson

David Zwirner

Paris+ par Art Basel



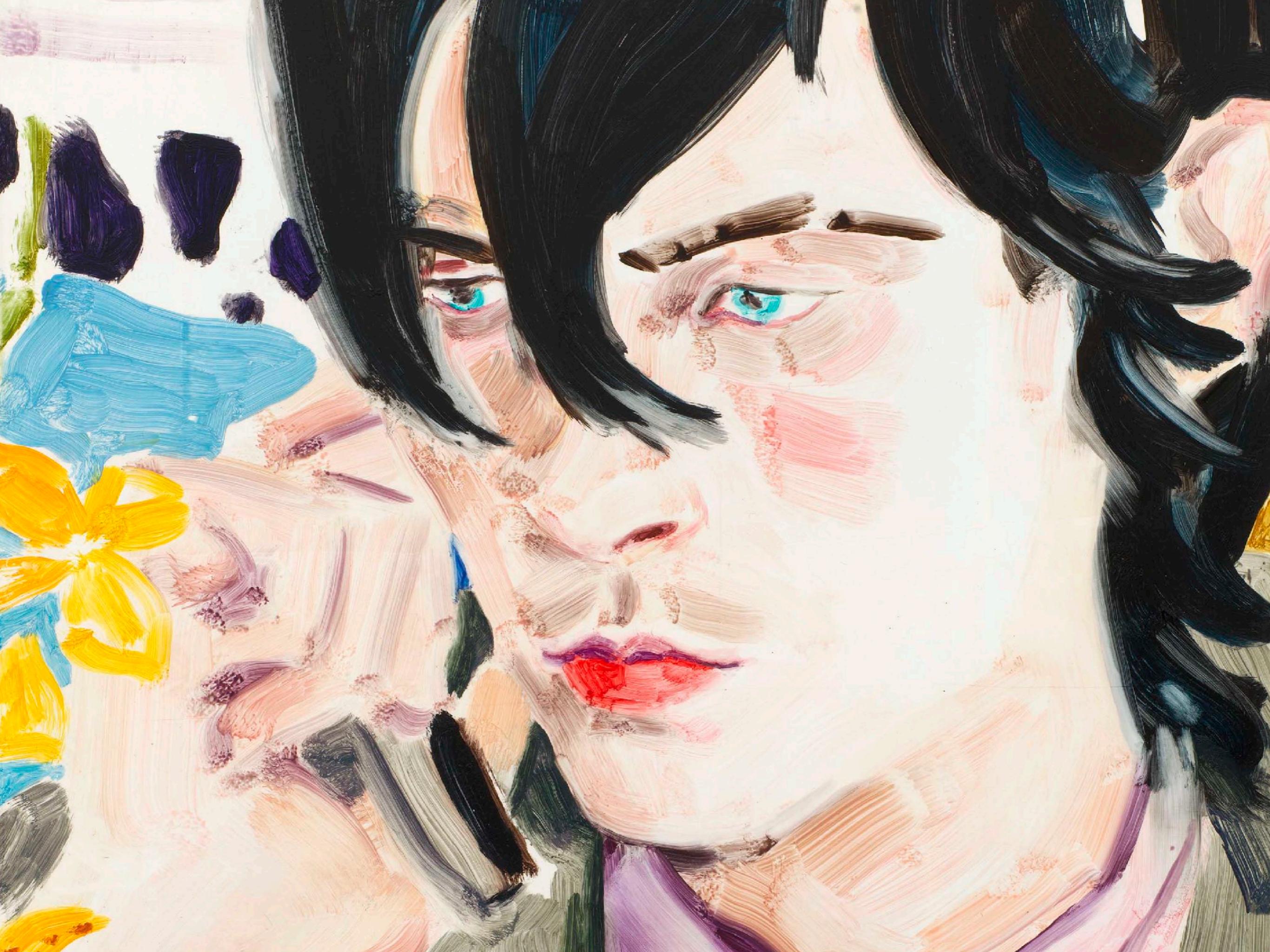
Elizabeth Peyton

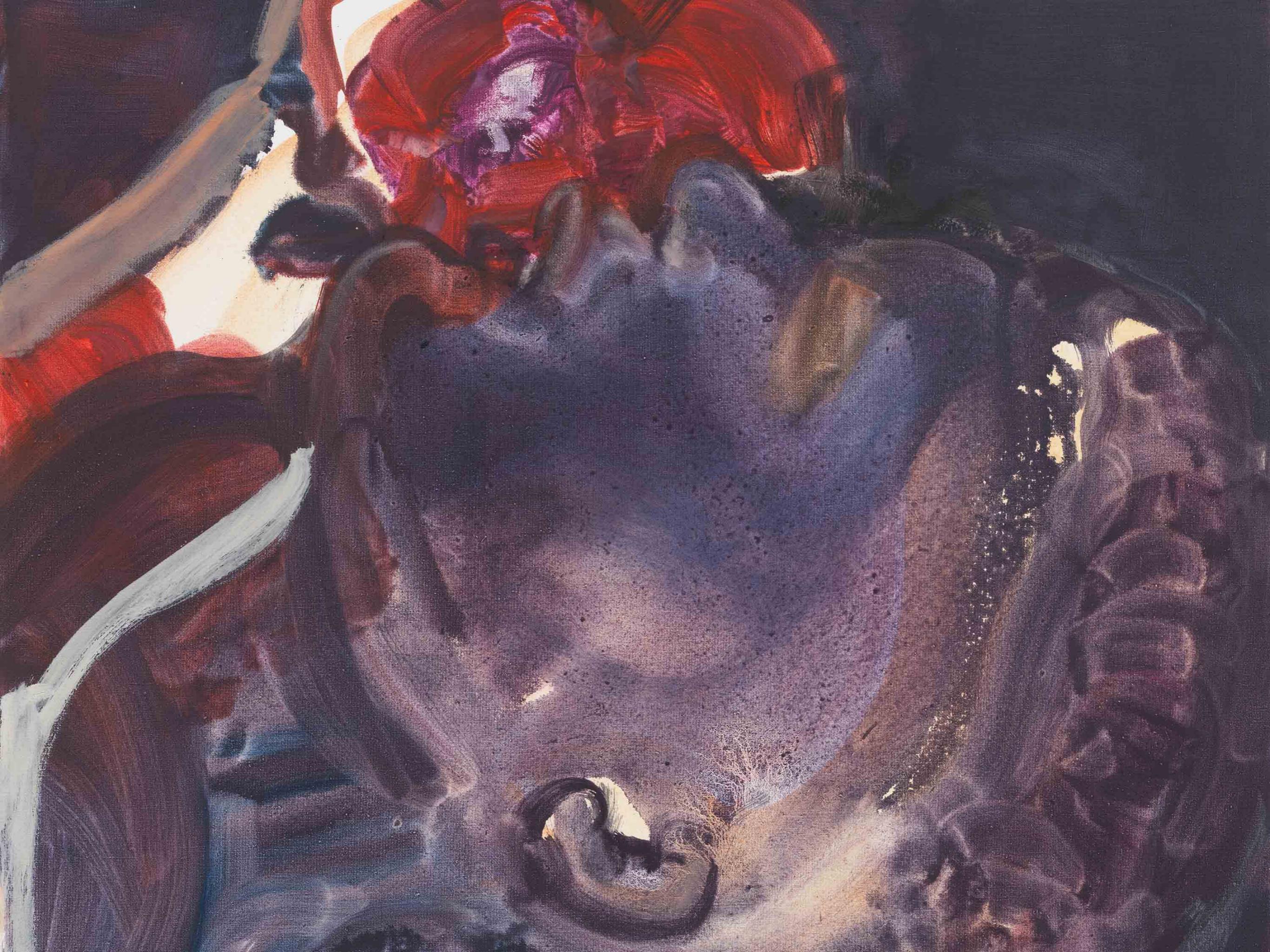
Nick (Yellow Orchids), 2003

Oil on board

14 x 11 inches

35.6 x 27.9 cm





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Marlene Dumas

Scent of a flower, 2018

Oil on canvas

27 5/8 x 27 5/8 inches

70 x 70 cm





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Noah Davis

Delirium, 2011

Oil on canvas

52 x 75 inches

132.1 x 190.5 cm



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Kerry James Marshall

Black and Part Black Birds
in America: (Magpies and
Baltimore Orioles), 2023

Acrylic on PVC panel in artist's frame

60 7/8 x 60 7/8 inches (154.6 x 154.7 cm)





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Lisa Yuskavage

Verso, 2023

Oil on linen

12 x 15 inches

30.5 x 38.1 cm

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Neo Rauch

Der Brandmeister, 2016

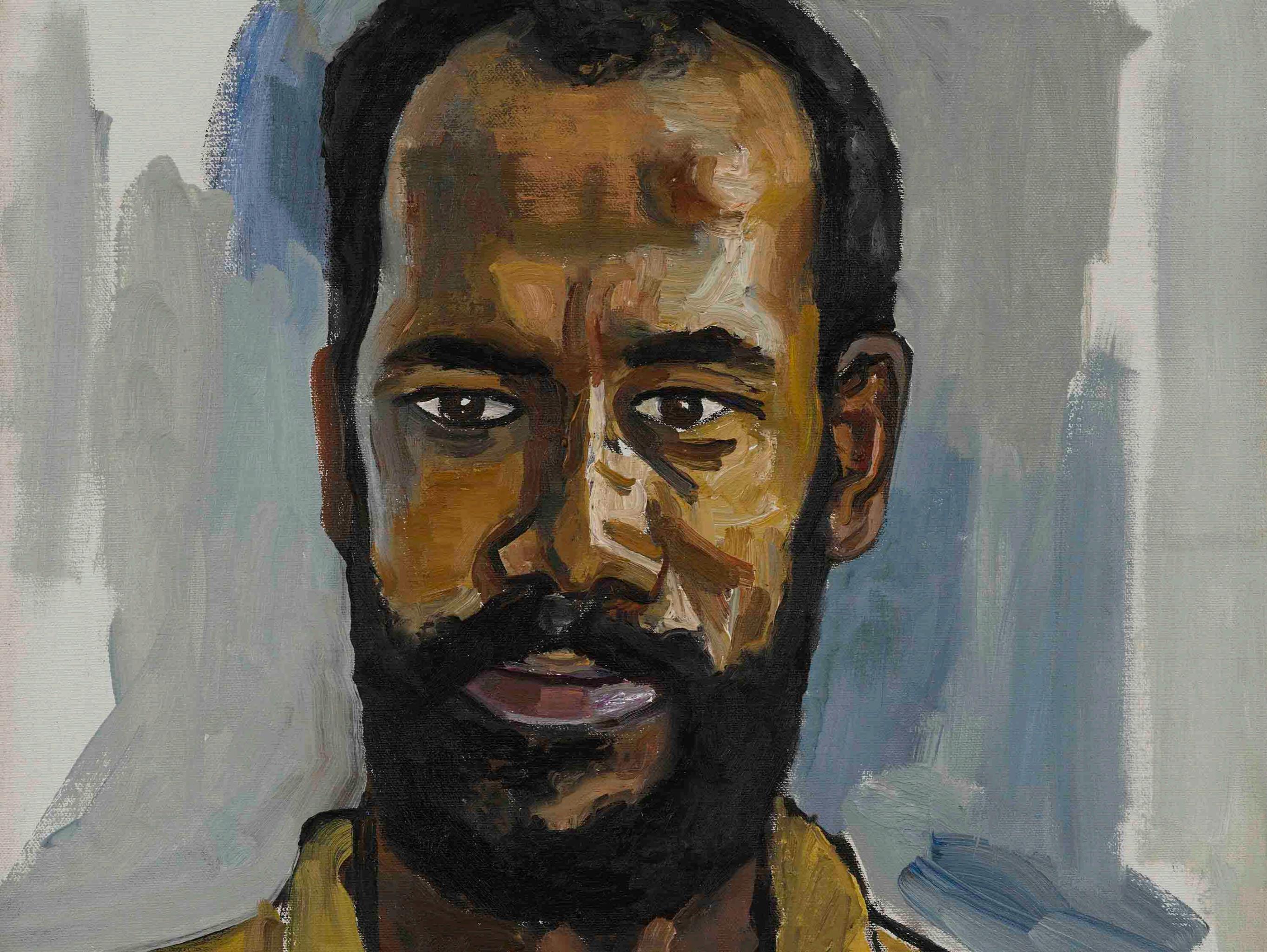
Oil on plywood

15 3/4 x 15 3/4 inches (40 x 40 cm)

Framed: 17 3/4 x 17 3/4 x 2 inches

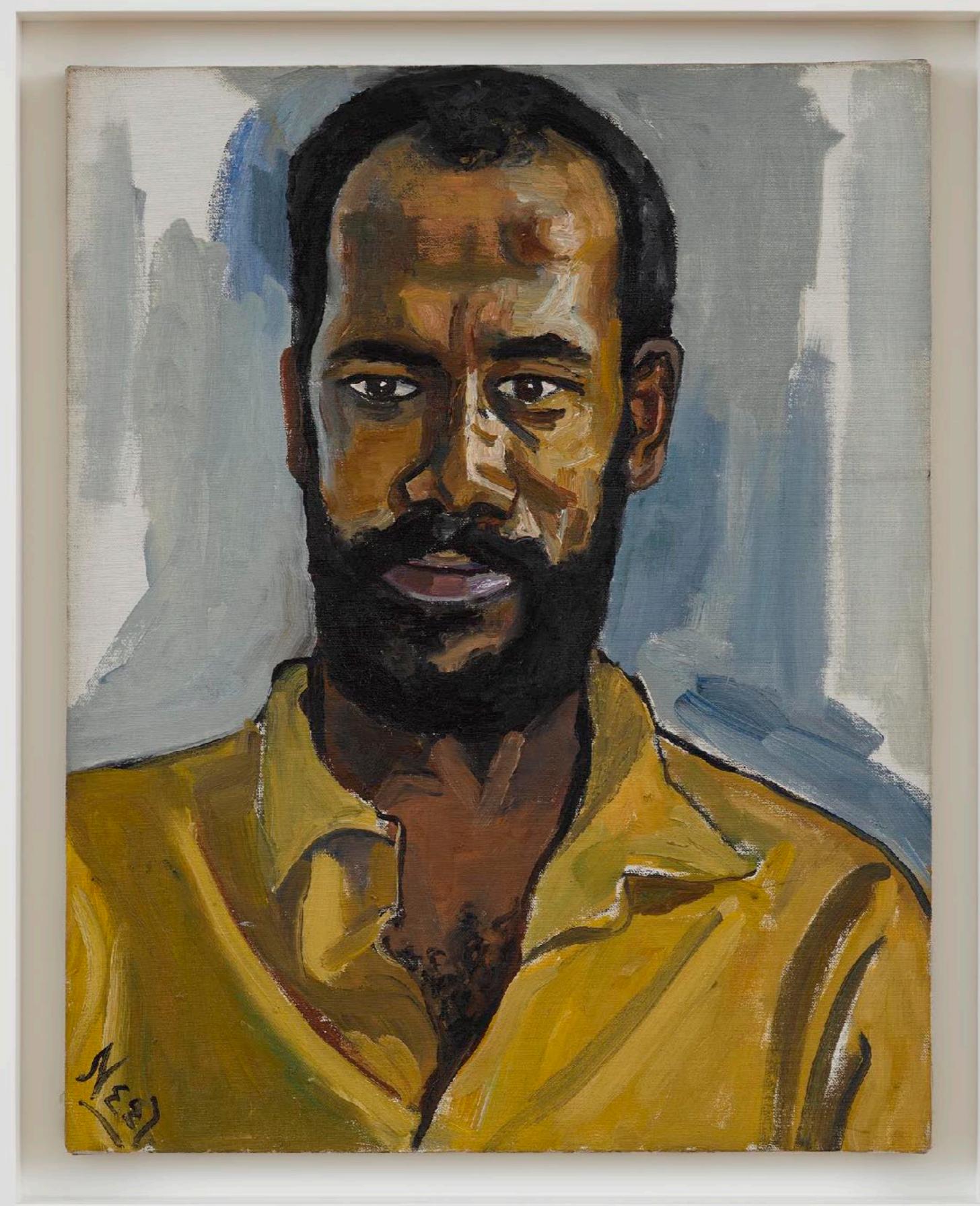
45 x 45 x 5 cm





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Alice Neel

Abdul Rahman, 1964

Oil on canvas

20 x 16 inches

50.8 x 40.6 cm

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Alice Neel

Anne Phelps, 1971

Oil on canvas

58 x 30 1/4 inches

147.3 x 76.8 cm

Framed: 59 x 31 1/4 inches

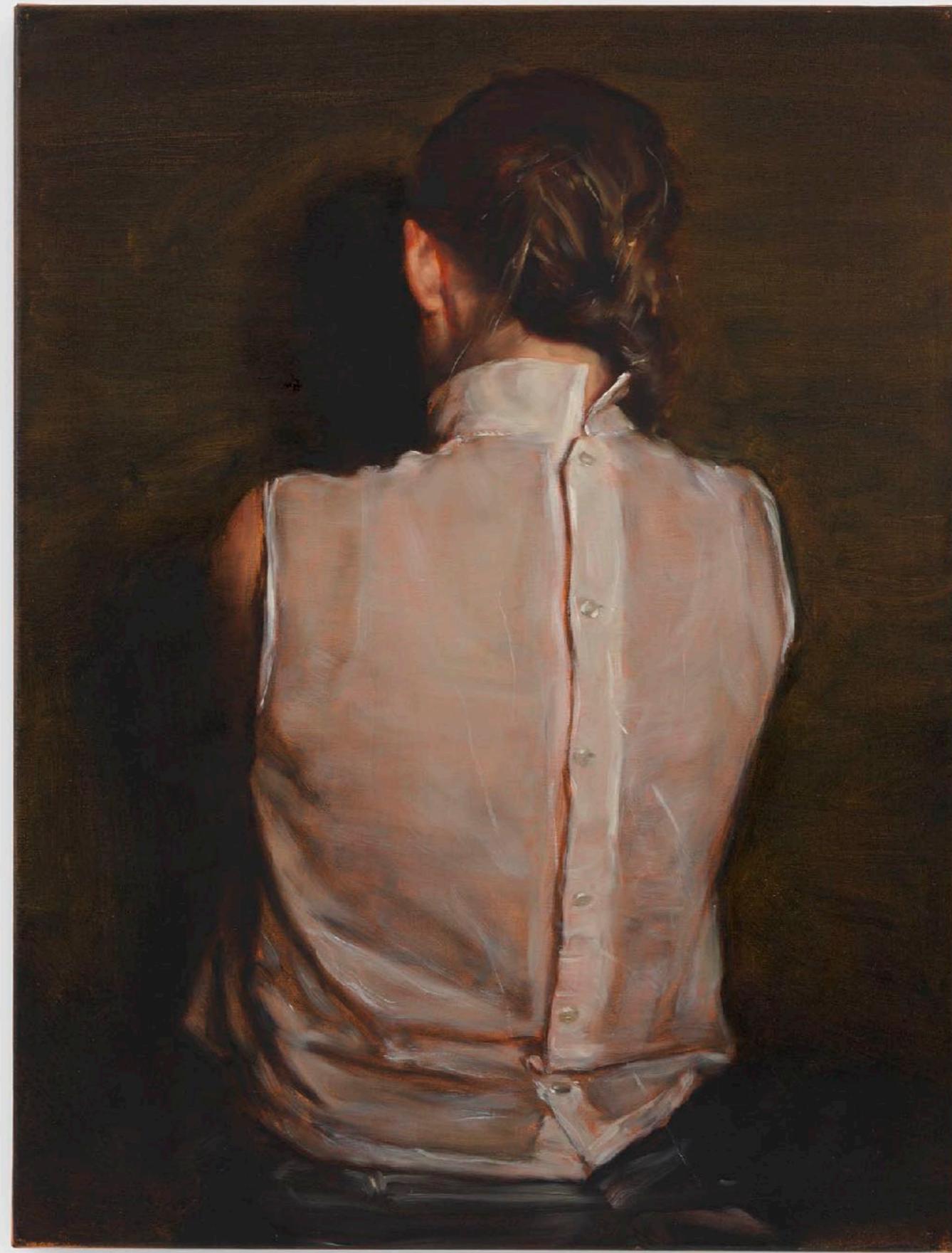
149.9 x 79.4 cm





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Michaël Borremans

The Ear (II), 2011

Oil on canvas

41 3/8 x 31 1/2 inches

105 x 80 cm

Learn more about Michaël Borremans's
The Ear (II), in our [Exceptional Works](#) presentation

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Mamma Andersson

Kitchen Fight, 2010

Acrylic and oil on panel

29 1/2 x 56 3/4 inches (74.9 x 144.1 cm)

Featuring
Dana Schutz

David Zwirner

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Dana Schutz

Odalisque, 2022

Bronze

86 1/8 x 68 1/2 x 46 1/4 inches

218.8 x 174 x 117.5 cm

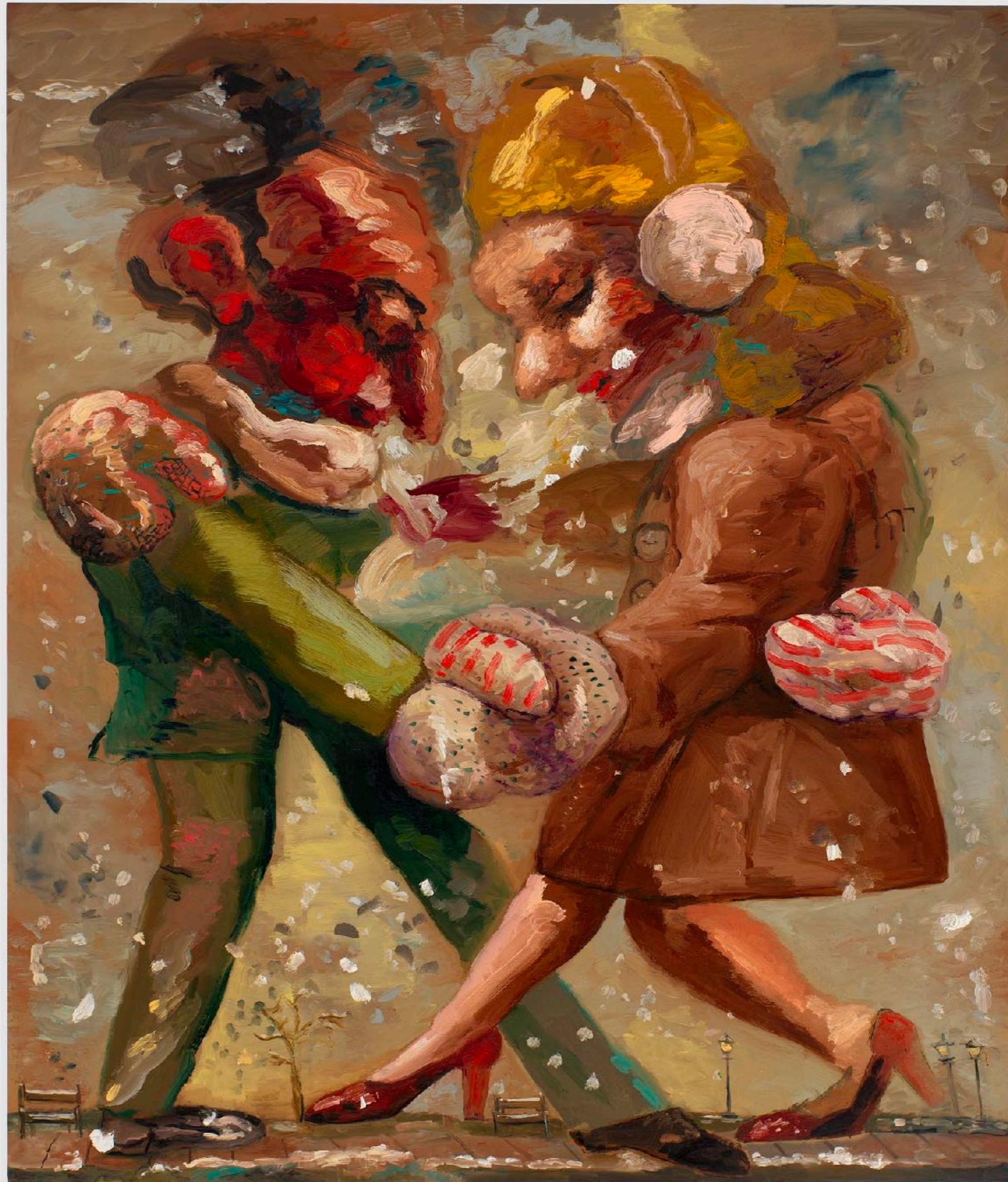
Edition 1 of 3, 1 AP





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Dana Schutz

Winter Dance, 2023

Oil on canvas

88 x 75 inches

223.5 x 190.5 cm









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Dana Schutz

Baggage, 2022

Bronze

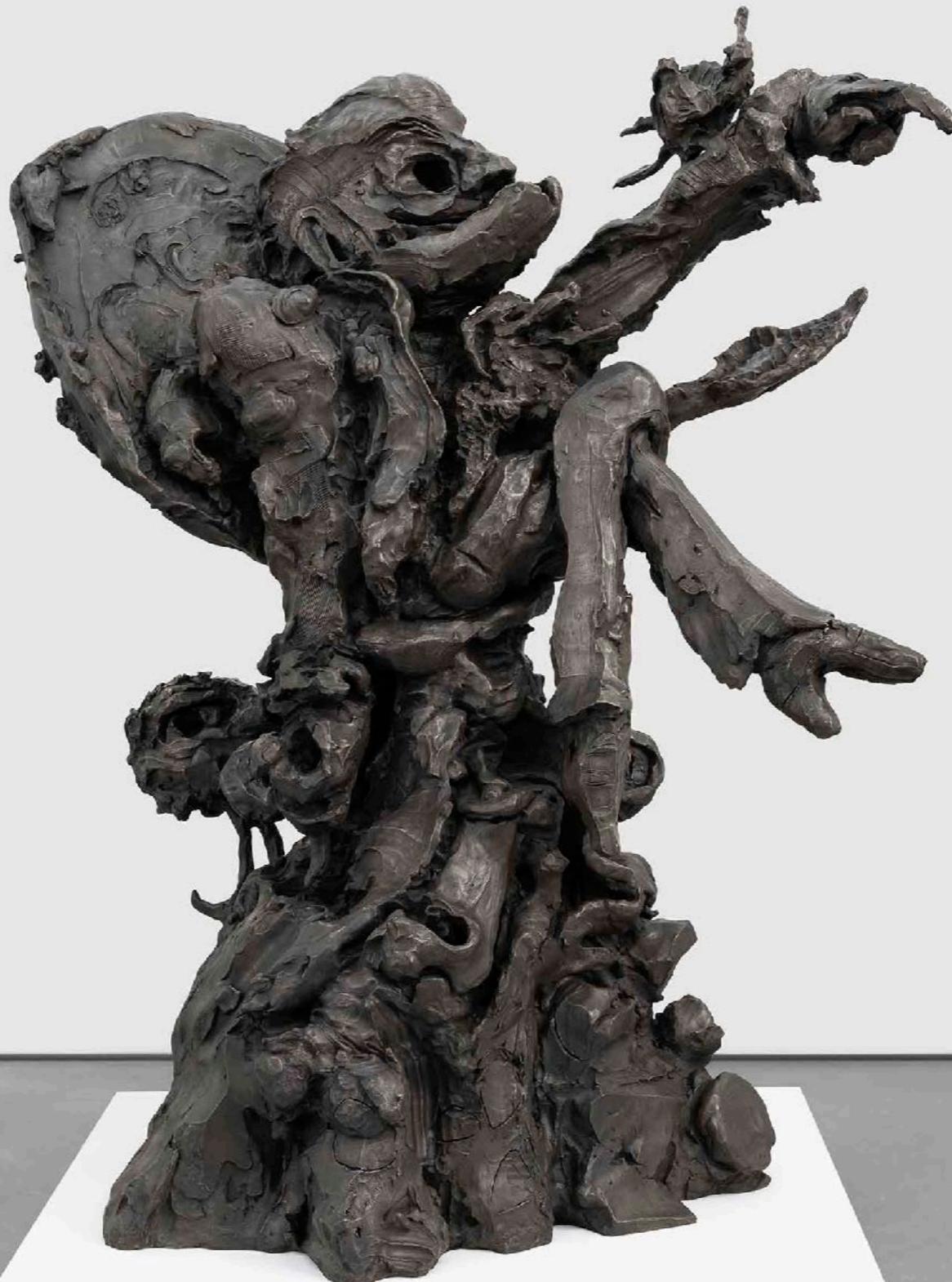
45 x 50 1/2 x 23 inches

114.3 x 128.3 x 58.4 cm

Edition 1 of 3, 1 AP

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Dana Schutz

Victor, 2021

Bronze

70 x 53 x 36 inches

177.8 x 134.6 x 91.4 cm

Edition 1 of 3, 1 AP

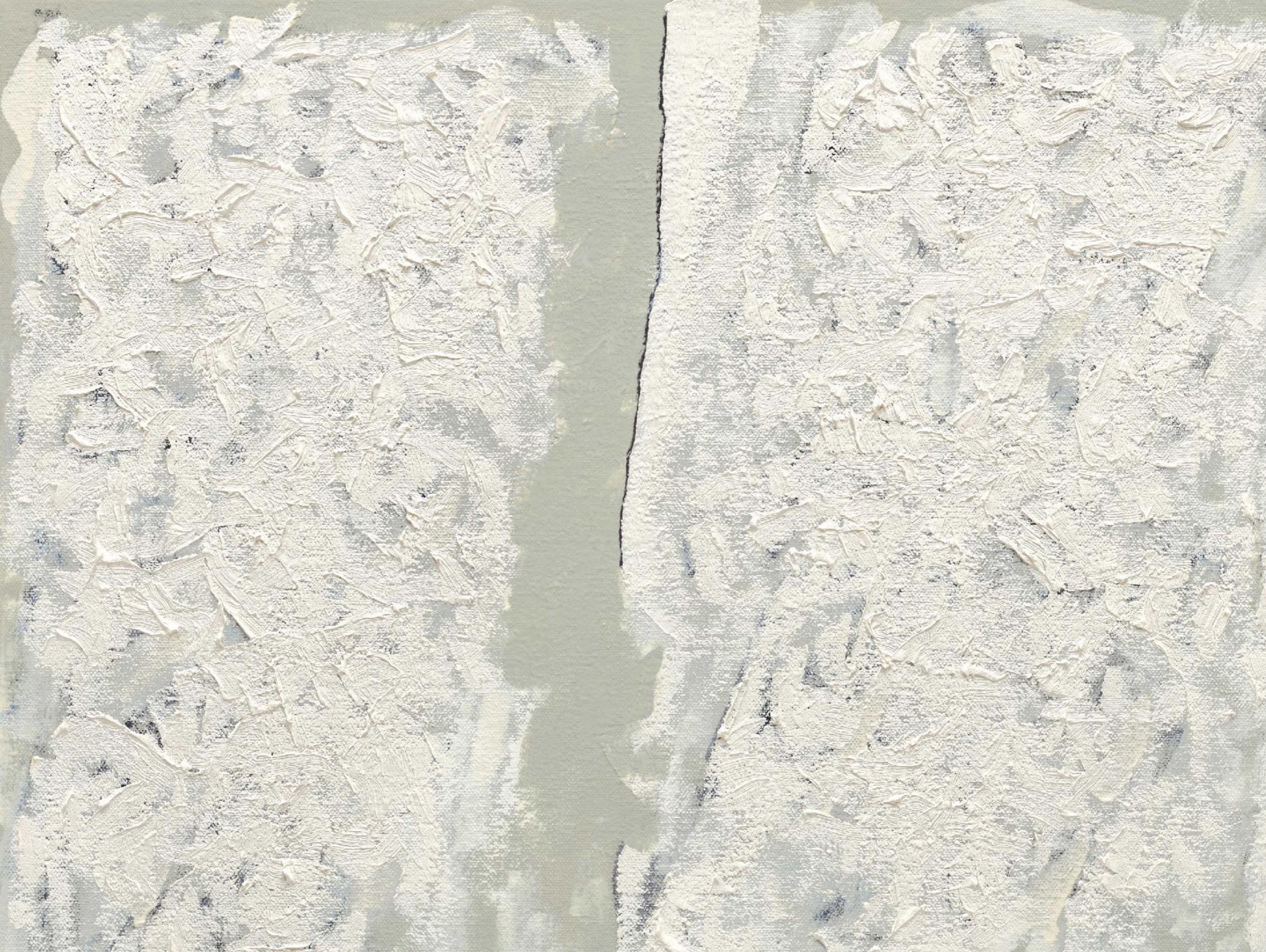




Robert Ryman

Josef Albers

Yayoi Kusama



David Zwirner

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Robert Ryman

Root, 1997

Enamel, oil, graphite, and acrylic

varnish on stretched cotton canvas

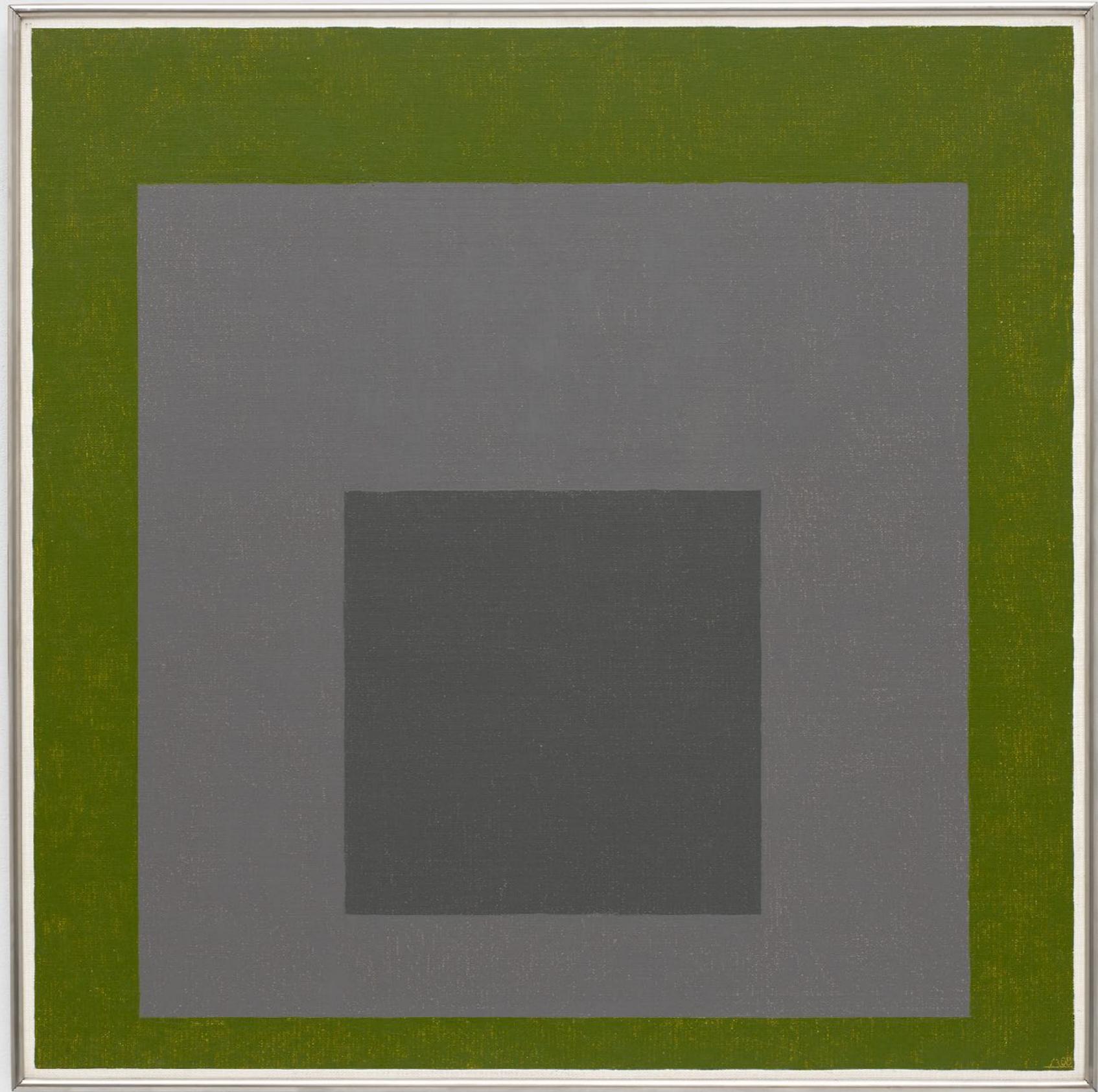
20 1/8 x 20 1/4 inches

51.1 x 51.4 cm



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Josef Albers

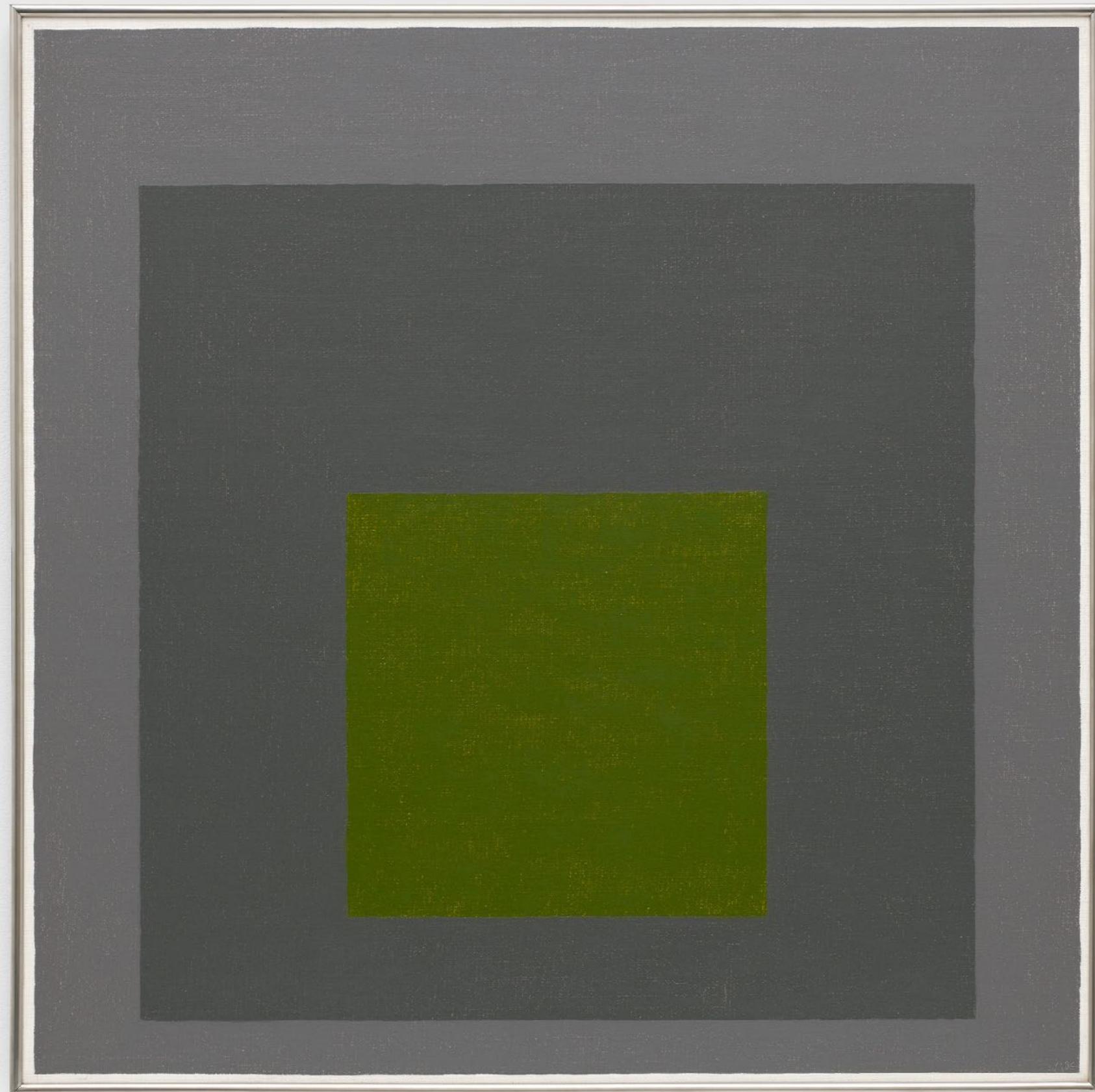
Study for Homage to the Square, 1968

Oil on masonite

40 x 40 inches (101.6 x 101.6 cm)

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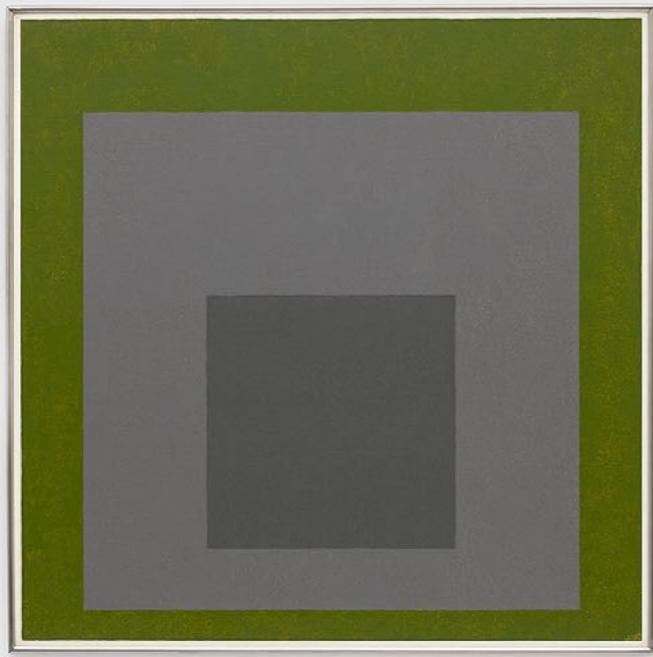


Josef Albers

*Study for Homage to the
Square: Starting Anew, 1964*

Oil on masonite

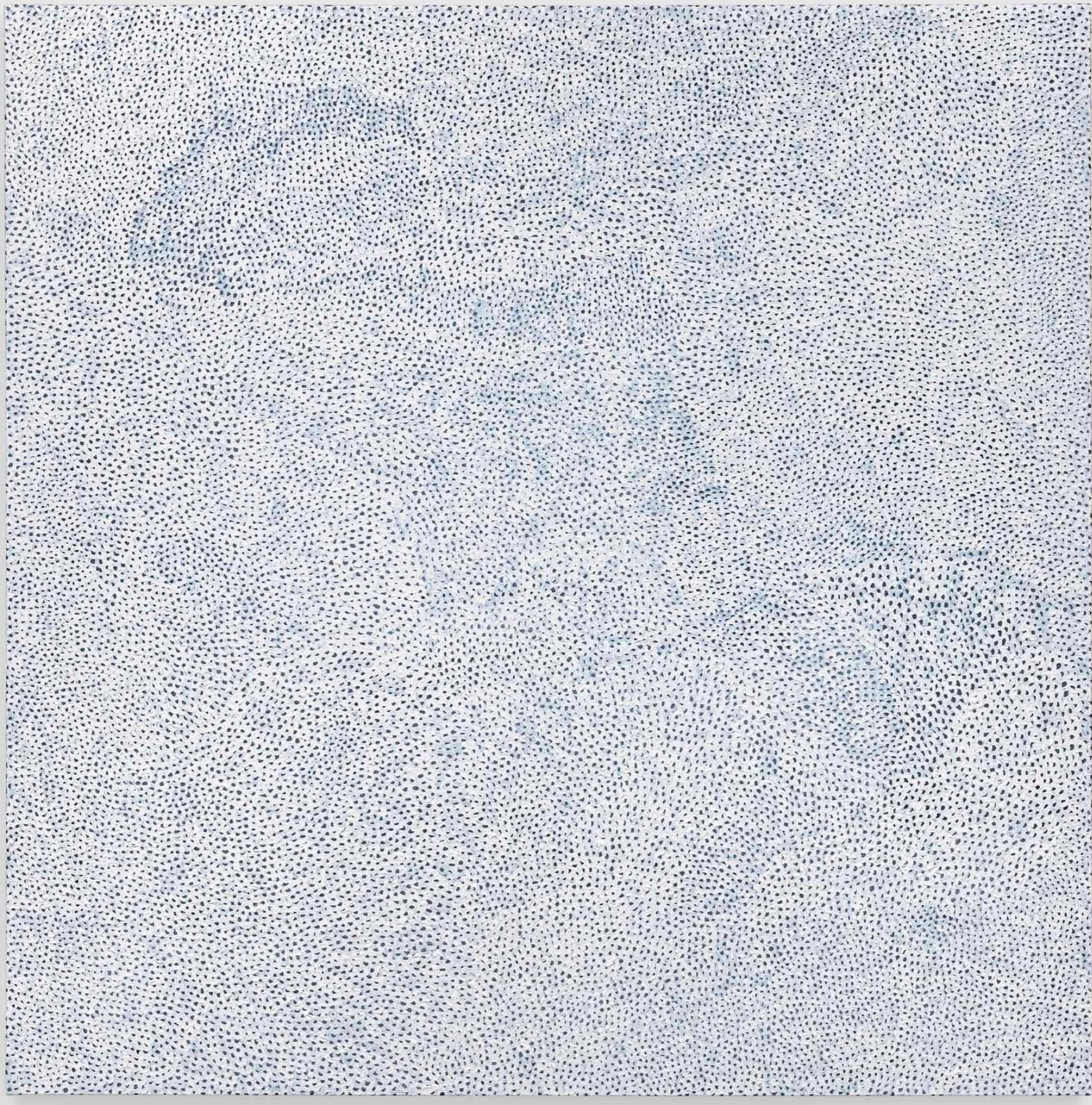
40 x 40 inches (101.6 x 101.6 cm)



Learn more about Josef Albers's *Study for Homage to the Square, 1968* & *Study for Homage to the Square: Starting Anew, 1964*, in our [Exceptional Works](#) presentation

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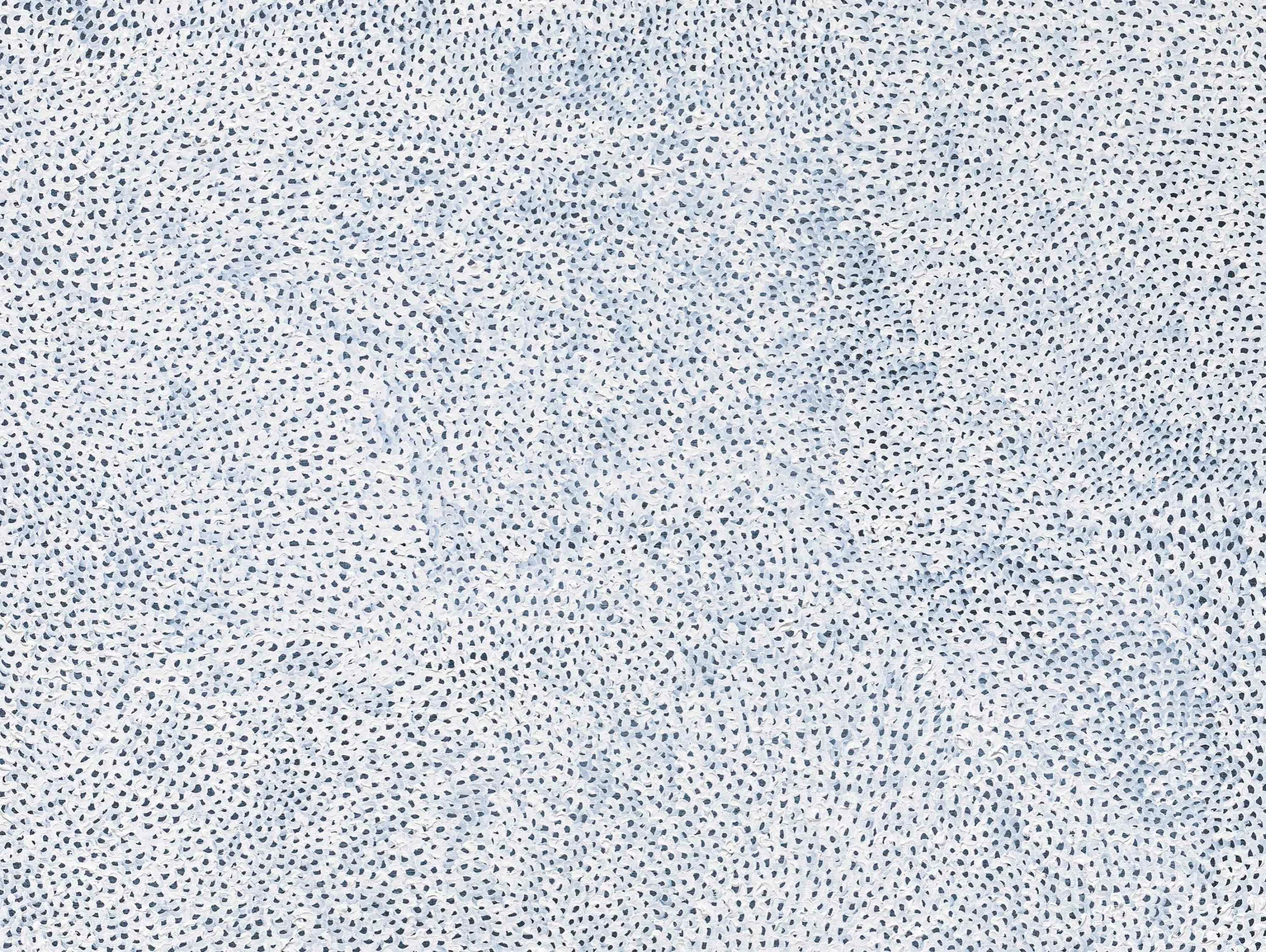
Yayoi Kusama

INFINITY-NETS [KLN], 2015

Acrylic on canvas

57 3/8 x 57 3/8 inches

145.7 x 145.7 cm





Featuring
Jordan Wolfson

Hello... I'm a better artist than you

is death
which life's a waste
when quote's disca
pinches may dieca

July 11th with softy's
blue

David Zwirner

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Jordan Wolfson

Untitled, 2016

Inkjet print on canvas

mounted on aluminum

Framed: 74 1/4 x 63 7/8 x 2 inches

188.6 x 162.2 x 5.1 cm

WOLJO0150A



David Zwirner

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Jordan Wolfson

Untitled, 2014

Inkjet print mounted on aluminum

Framed: 73 1/2 x 62 7/8 x 2 inches

186.7 x 159.7 x 5.1 cm

WOLJO0112A





David Zwirner

Paris+ par Art Basel



Jordan Wolfson

Untitled, 2016

Inkjet print on canvas

mounted on aluminum

Framed: 74 1/4 x 63 7/8 x 2 inches

188.6 x 162.2 x 5.1 cm

WOLJO0149A

Oscar Murillo

Sherrie Levine

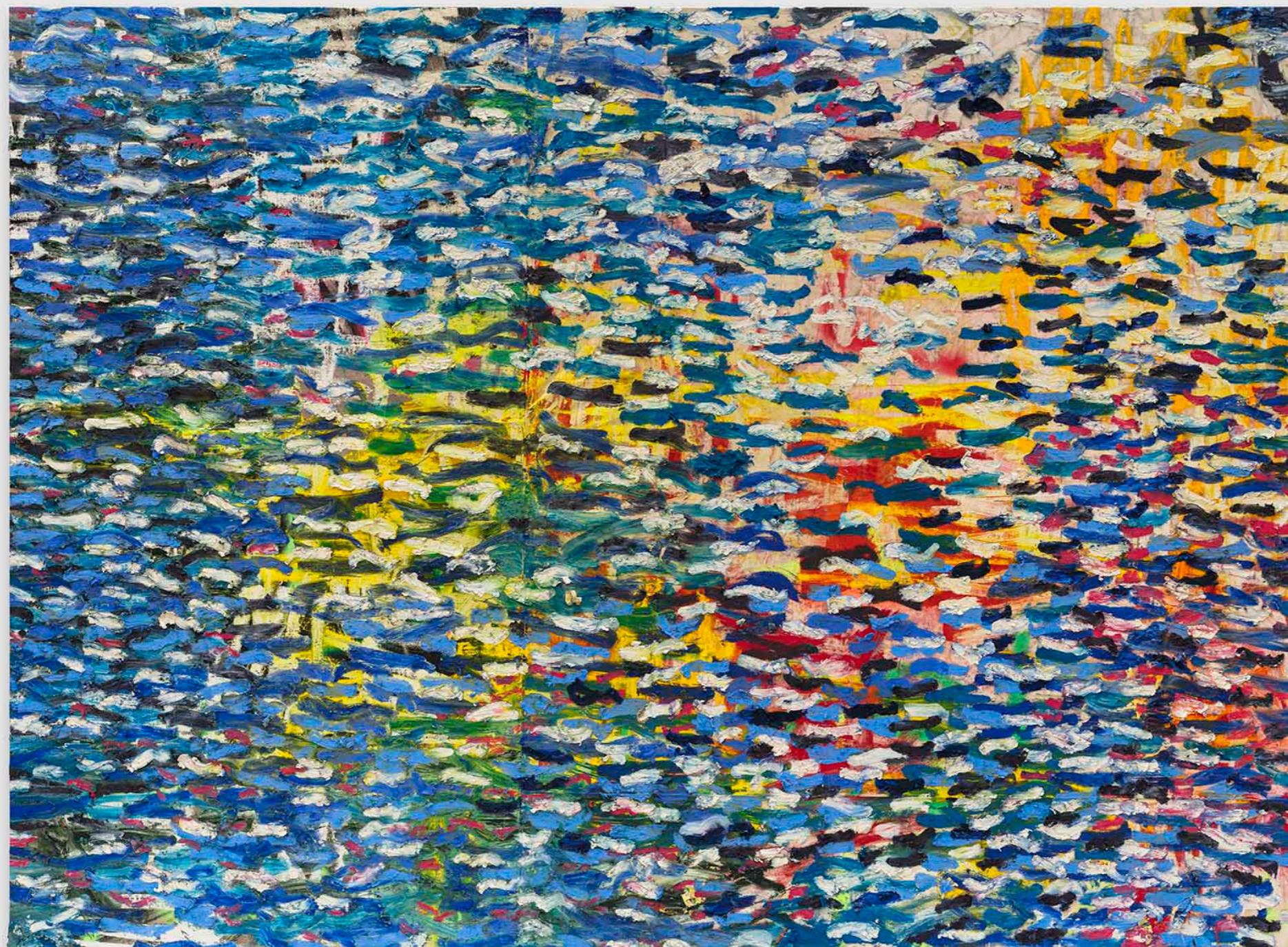
Felix Gonzalez-Torres

Francis Alÿs



David Zwirner

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Oscar Murillo

surge (social cataracts), 2021

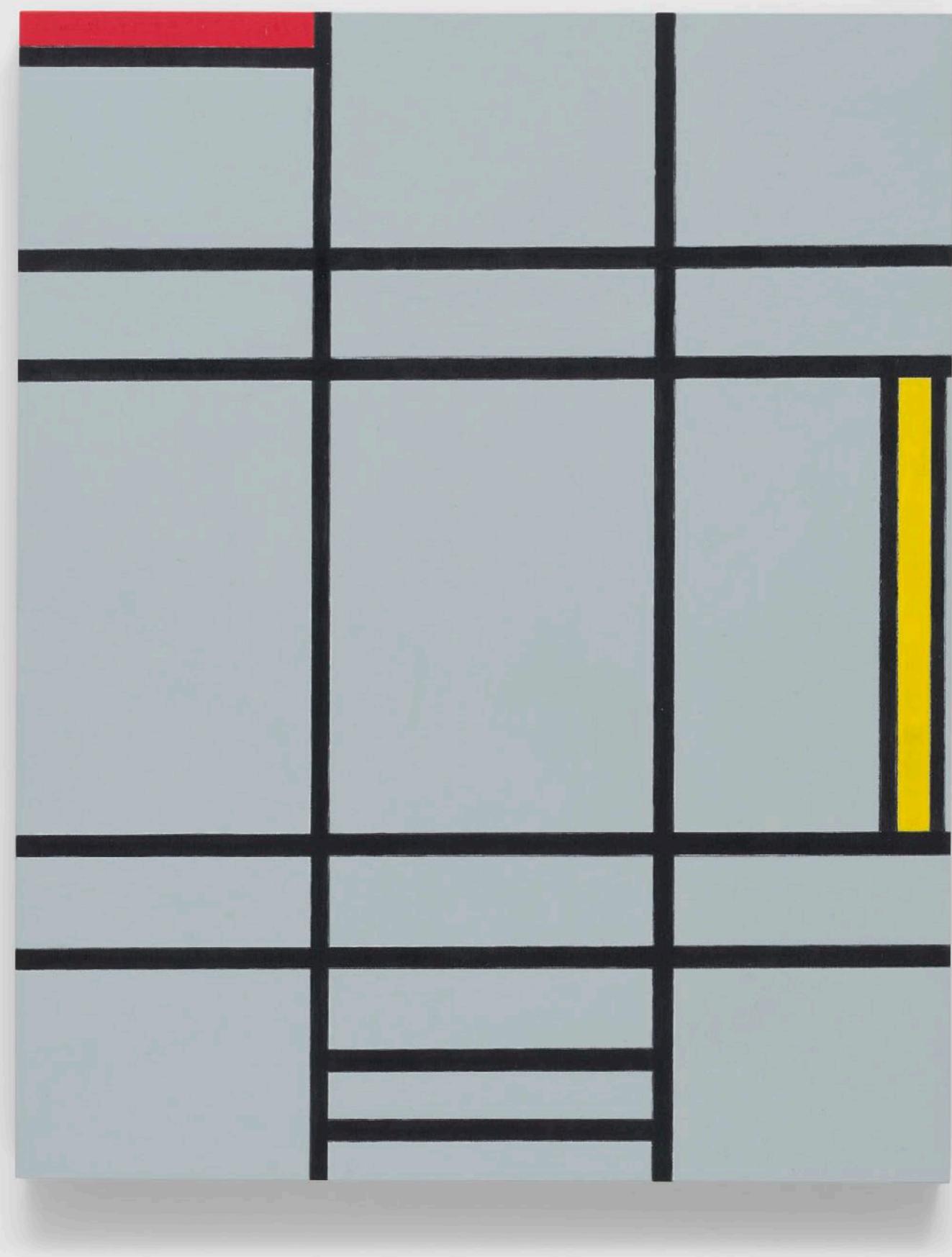
Oil, oil stick, and graphite on canvas and linen

94 1/2 x 129 7/8 inches

240 x 330 cm

David Zwirner

Paris+ par Art Basel



Sherrie Levine

After Piet Mondrian: 4, 2023

Oil on mahogany panel

20 x 16 inches

50.8 x 40.6 cm

David Zwirner

Paris+ par Art Basel



Felix Gonzalez-Torres

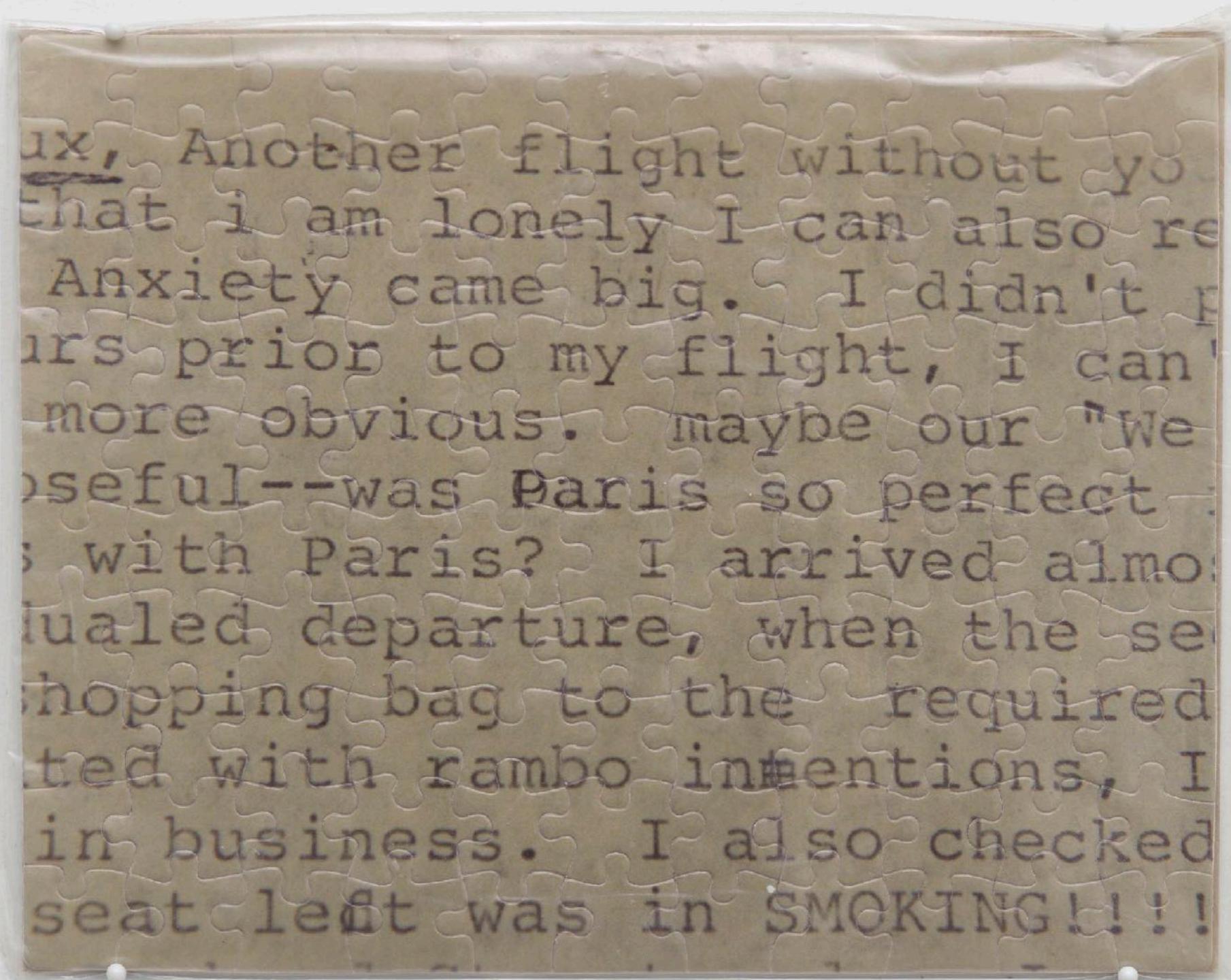
"Untitled" (Paris 1989), 1989

C-print jigsaw puzzle in plastic bag

7 1/2 x 9 1/2 inches

Edition of 3, 1 AP





Felix Gonzalez-Torres

"Untitled" (Paris), 1991

C-print jigsaw puzzle in plastic bag

7 1/2 x 9 1/2 inches

Edition of 3, 1 AP

Another flight without my
hat I am lonely I can also
Anxiety came big. I didn't
rs prior to my flight, I can
more obvious. maybe our "we
useful--was Paris so perfect
with Paris? I arrived at my
ualed departure, when the security
shopping bag to the required
ted with rambo intentions, I
in business. I also checked
seat left was in SMOKING!!



INTERNATIONAL
TIRE

SAN ANTONIO, TEXAS

David Zwirner

Paris+ par Art Basel



Francis Alÿs

San Antonio, Texas, 1991

Oil on wood panel

8 3/8 x 13 3/8 inches

21.4 x 34 cm

Featuring
Lucas Arruda

David Zwirner

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Lucas Arruda

Untitled 11, 2010

Oil on canvas

9 1/2 x 12 inches (24.1 x 30.5 cm)

ARRLU0166

David Zwirner

Paris+ par Art Basel



Lucas Arruda

Untitled, 2012

Oil on canvas

11 3/4 x 15 3/4 inches (30 x 40 cm)

ARRLU0193

David Zwirner

Paris+ par Art Basel



Lucas Arruda

Untitled (from the Deserto-Modelo series), 2015

Oil on canvas

9 1/2 x 11 3/4 inches (24 x 30 cm)

ARRLU0442

David Zwirner

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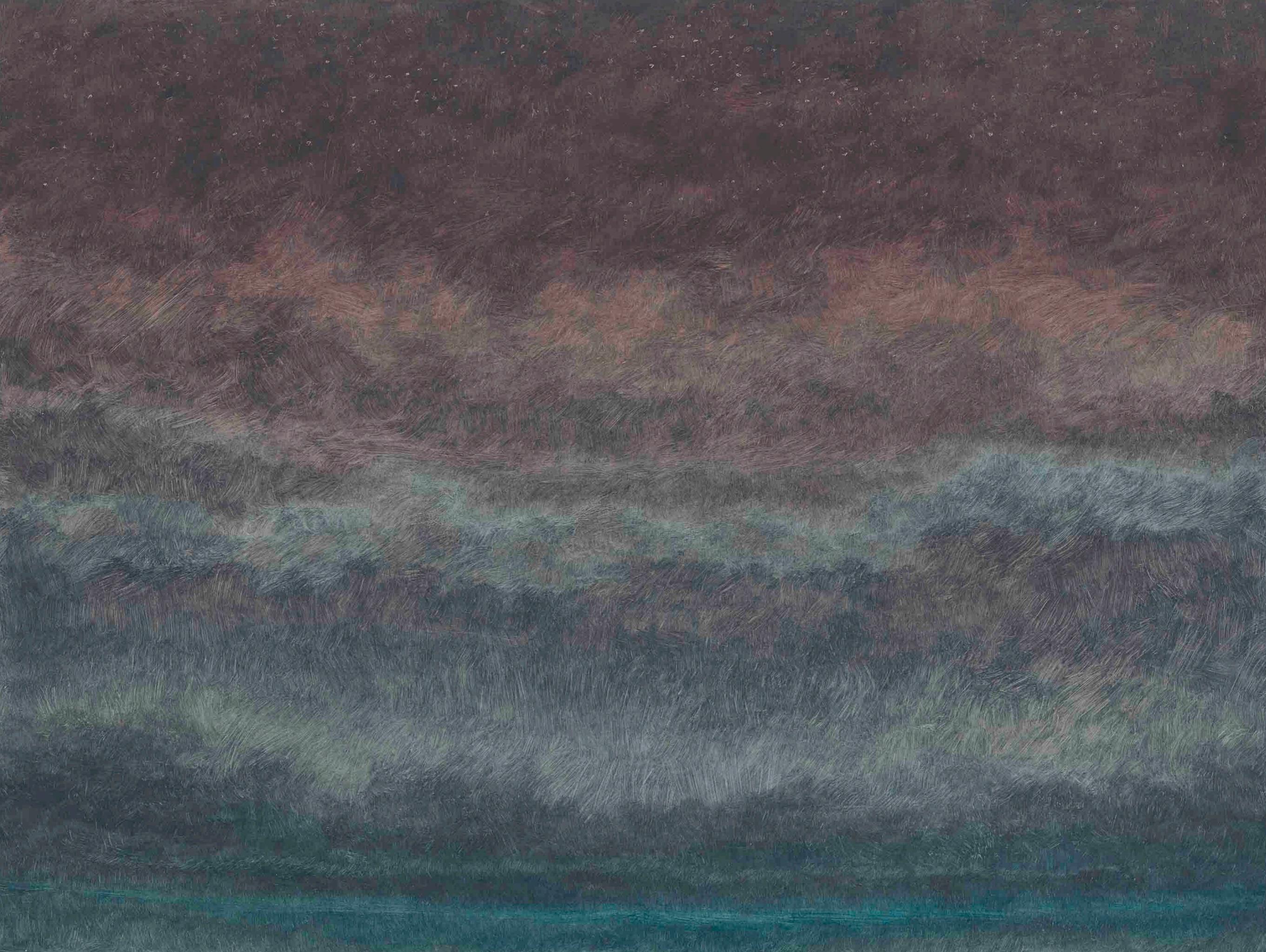
Lucas Arruda

Untitled (from the Deserto-Modelo series), 2017

Oil on canvas

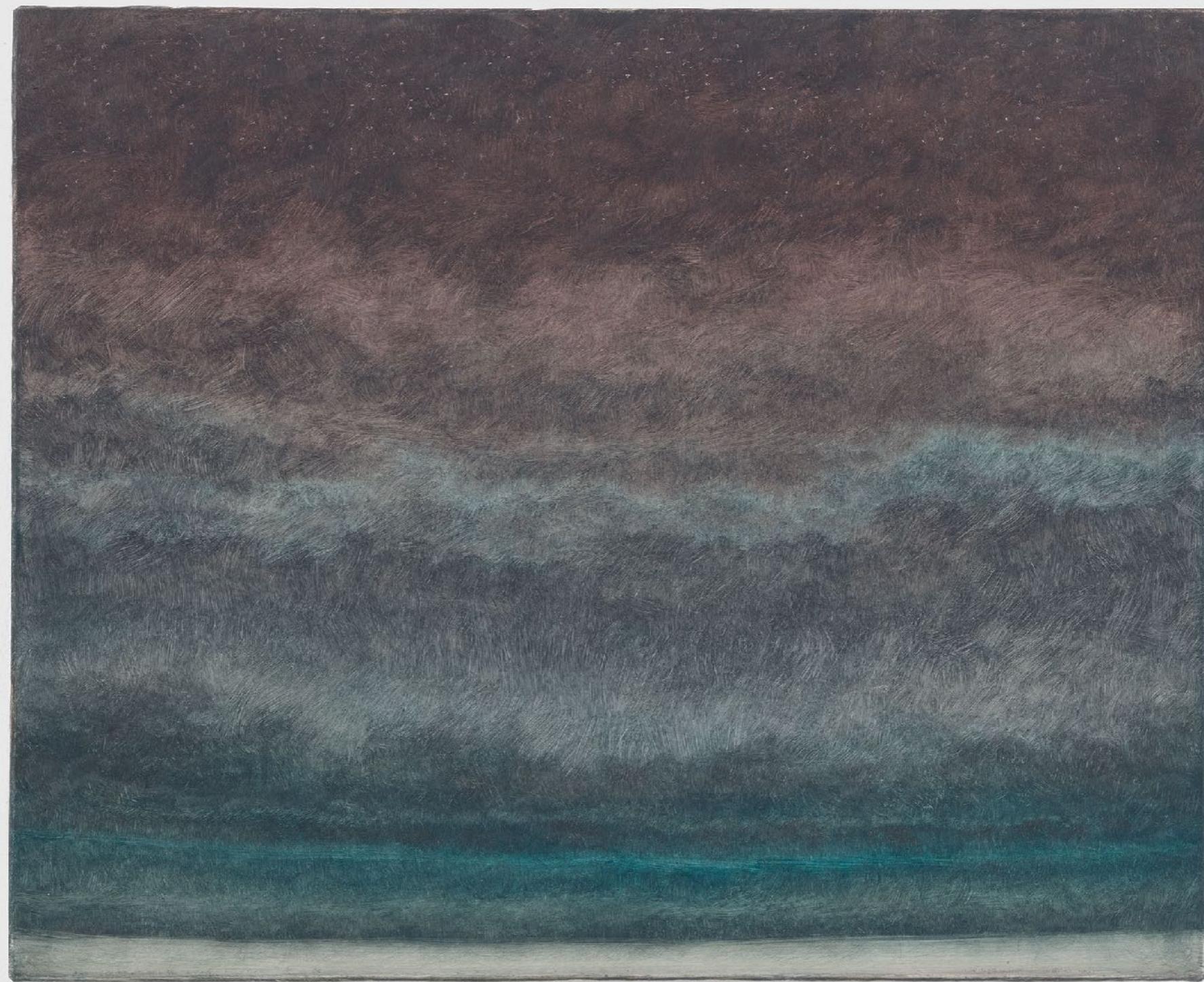
11 7/8 x 13 7/8 inches (30.2 x 35.1 cm)

ARRLU0036A



David Zwirner

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Lucas Arruda

Untitled (from the Deserto-Modelo series), 2022

Oil on canvas

12 x 14 5/8 inches (30.5 x 37 cm)

ARRLU0374

