



# David Zwirner

Art Basel

June 13–19, 2022

Josef Albers

Bridget Riley

Ad Reinhardt

Richard Serra

Felix Gonzalez-Torres

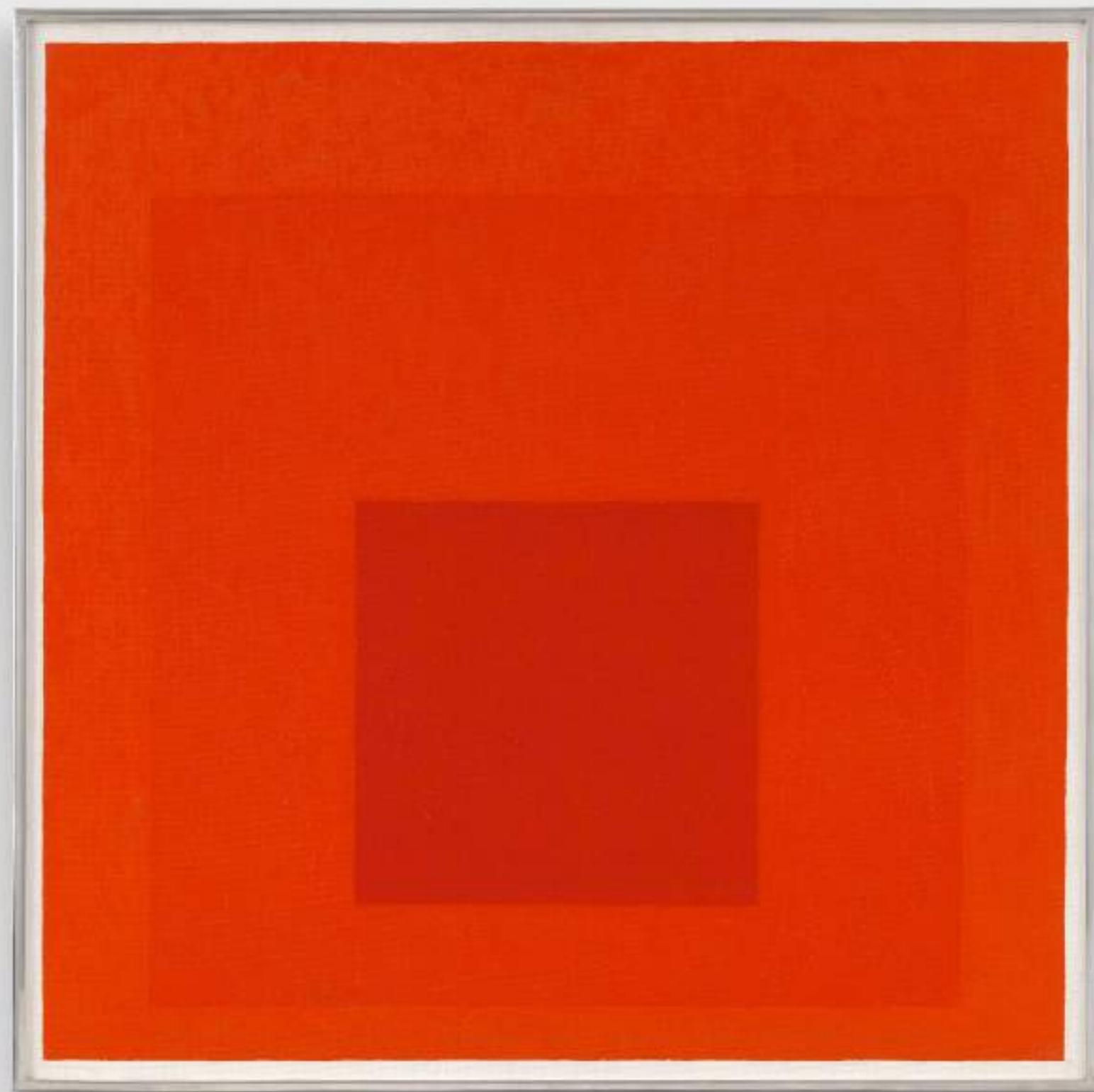
Kerry James Marshall

Yayoi Kusama

Bruce Nauman

**David Zwirner**

Art Basel



**Josef Albers**

*Study for Homage to the Square*, 1967

Oil on Masonite

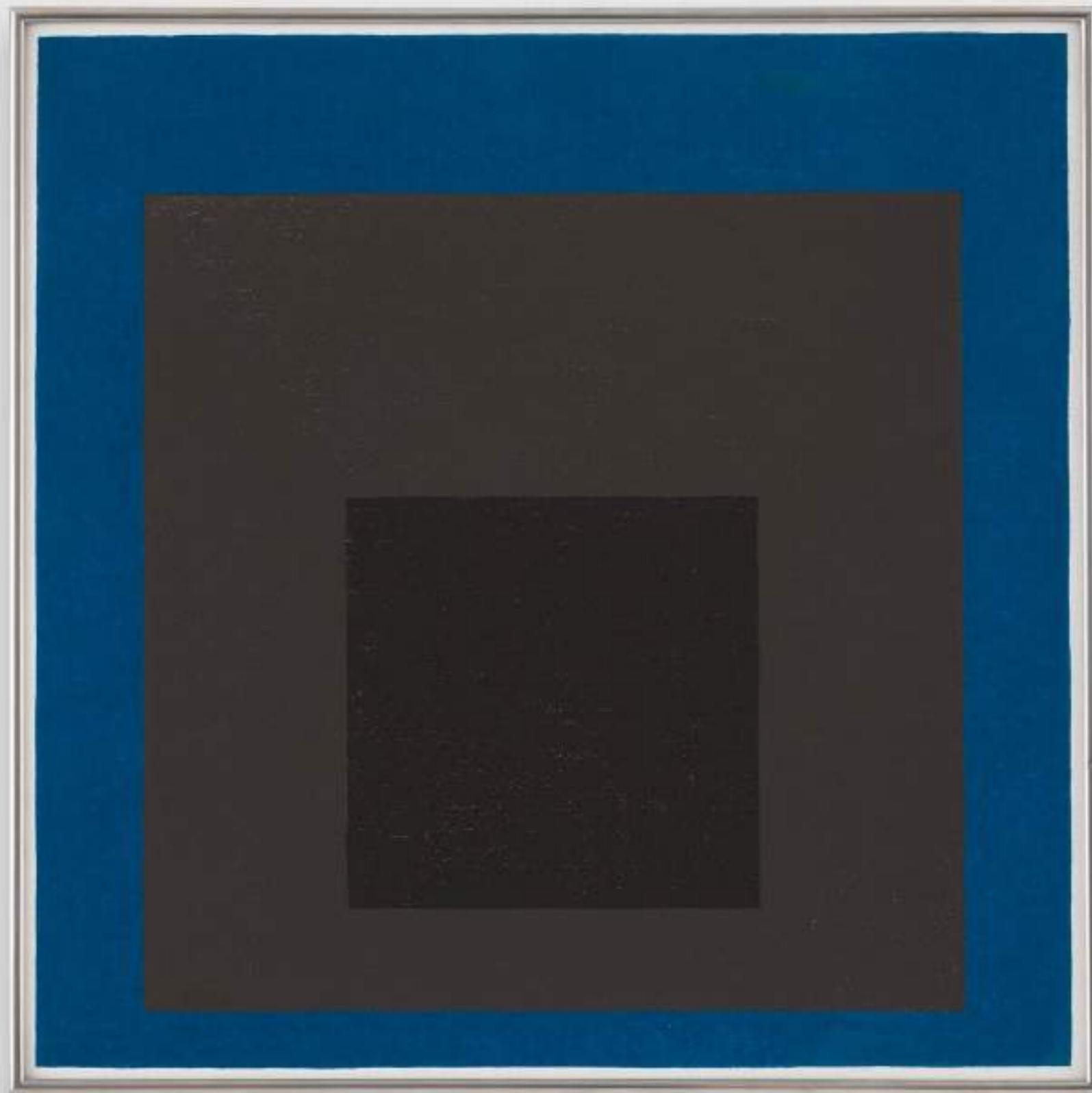
24 x 24 inches (61 x 61 cm)

Framed: 24 1/4 x 24 1/4 x 1 inches

61.6 x 61.6 x 2.5 cm

**David Zwirner**

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**Josef Albers**

*Study for Homage to the Square:*

Slate and Sky, 1961

Oil on Masonite

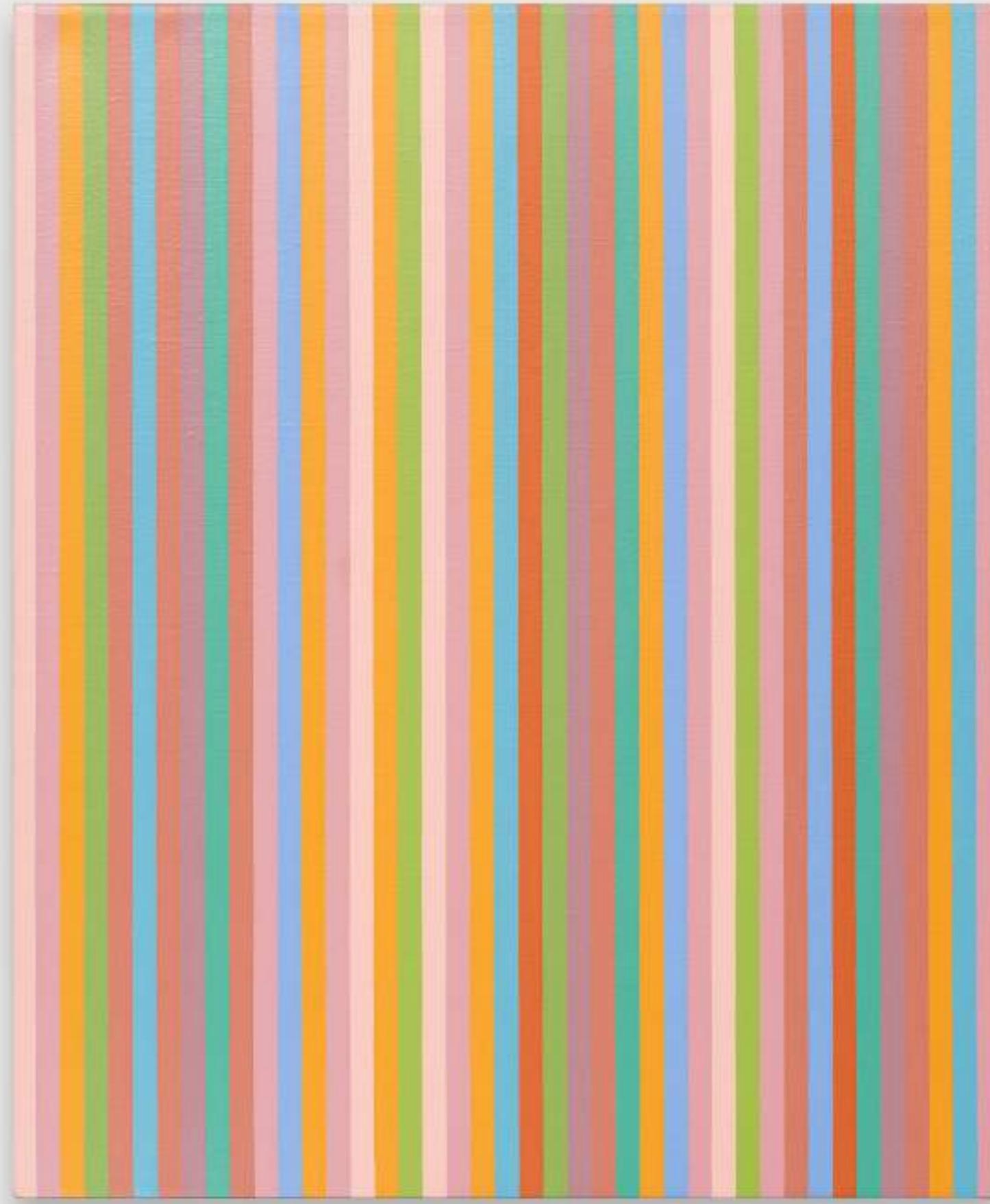
30 x 30 inches (76.2 x 76.2 cm)

Framed: 30 1/2 x 30 1/2 x 1 1/4 inches

77.5 x 77.5 x 3.2 cm

**David Zwirner**

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**Bridget Riley**

Rose Rose 5, 2009

Oil on linen

37 1/4 x 30 3/4 inches

94.5 x 78 cm



**David Zwirner**

Art Basel



**Ad Reinhardt**

*Blue Painting*, 1953

Oil on canvas

24 x 16 inches (60.9 x 40.6 cm)

Framed: 26 1/2 x 18 1/2 x 1 1/2 inches

67.3 x 47 x 3.8 cm



**David Zwirner**

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**Richard Serra**

*Corner Prop, 1969*

Lead

25 x 25 x 25 inches (box)

63.5 x 63.5 x 63.5 cm

80 inches (pole) (203.2 cm)

105 x 25 x 60 inches (overall)

266.7 x 63.5 x 152.4 cm



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**Felix Gonzalez-Torres**

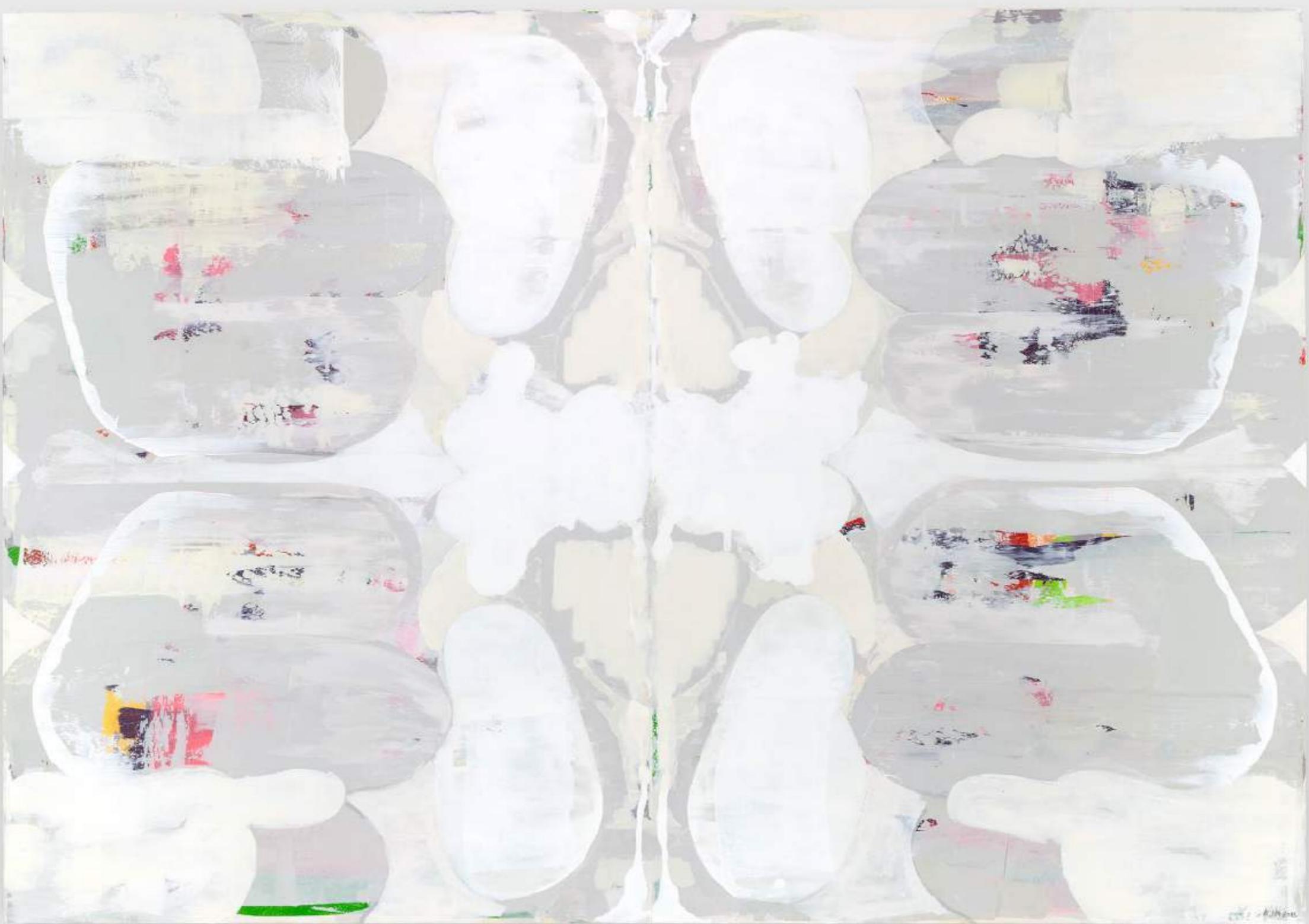
"Untitled" (*Tim Hotel*), 1992

Light bulbs, porcelain light sockets, and electrical cord

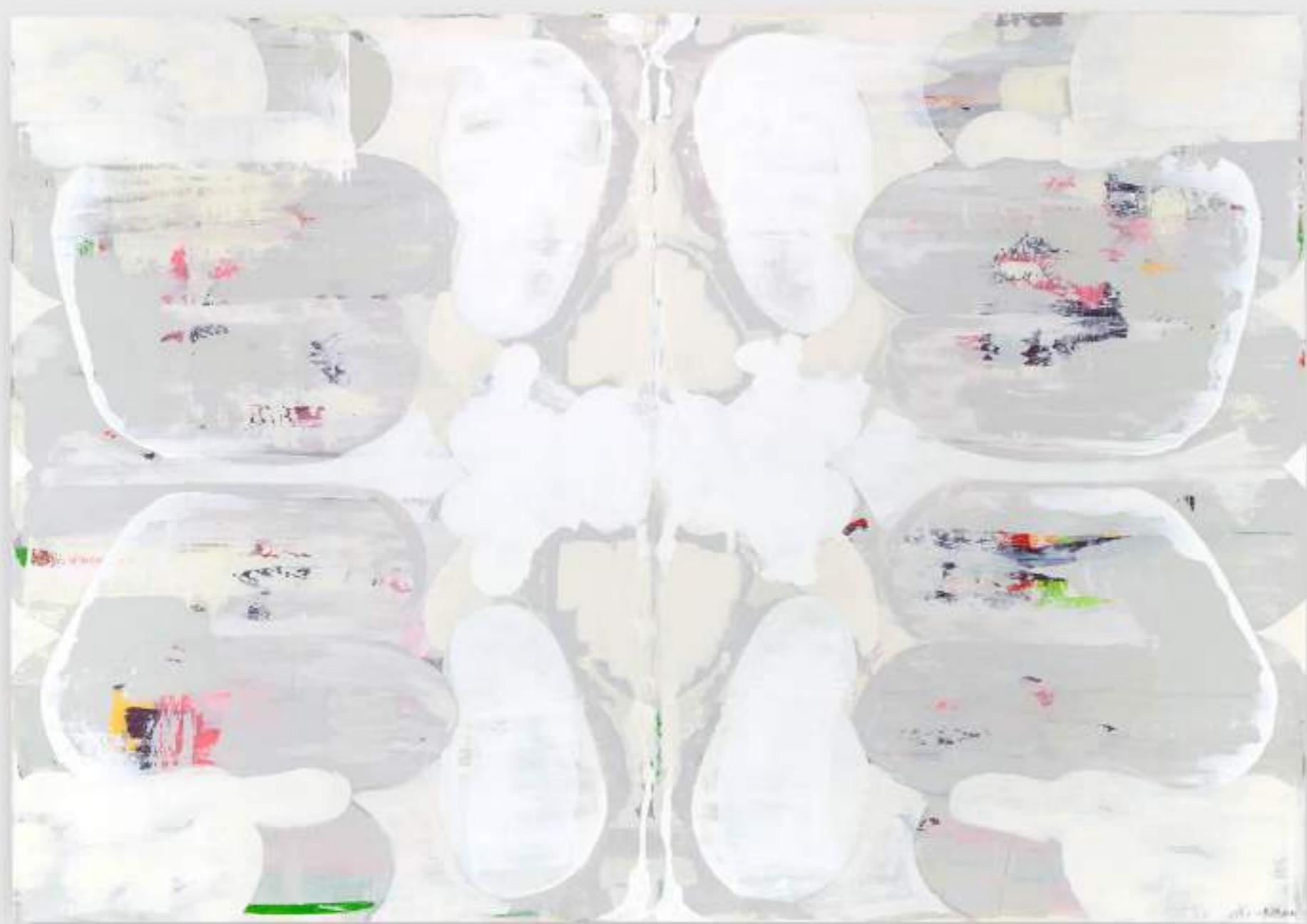
Overall dimensions vary with installation







**Kerry James Marshall**  
*Untitled (Blot)*, 2015  
Acrylic on PVC panel  
84 x 120 inches  
213.4 x 304.8 cm



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**Yayoi Kusama**

*INFINITY-NETS (KFMRB)*, 2018

Acrylic on canvas

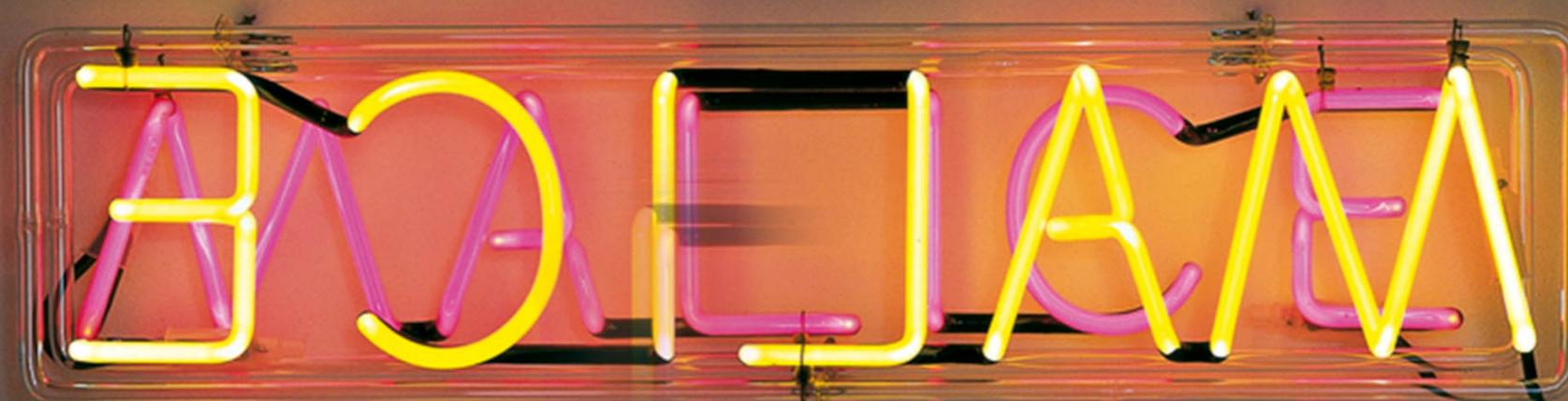
64 x 63 3/4 inches

162.6 x 161.9 cm



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Bruce Nauman

*Malice*, 1980

Neon tubing with clear glass tubing suspension frame

7 x 29 x 3 inches (17.8 x 73.7 x 7.6 cm)

Edition 3 of 3

Marlene Dumas



**Marlene Dumas**

open-end (March 27, 2022– January 8, 2023)

Palazzo Grassi, 2022. Ph. Marco Cappelletti con Filippo Rossi

© Palazzo Grassi © Marlene Dumas



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**Marlene Dumas**

*The Secret*, 1994

Oil on canvas

78 3/4 x 39 3/8 inches

200 x 100 cm

Learn more about Marlene Dumas's  
*The Secret*, 1994 in our [Exceptional Works](#) presentation



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**Marlene Dumas**

*Duct Tape*, 2002-2005

Oil on canvas

51 1/4 x 43 3/8 inches

130 x 110 cm



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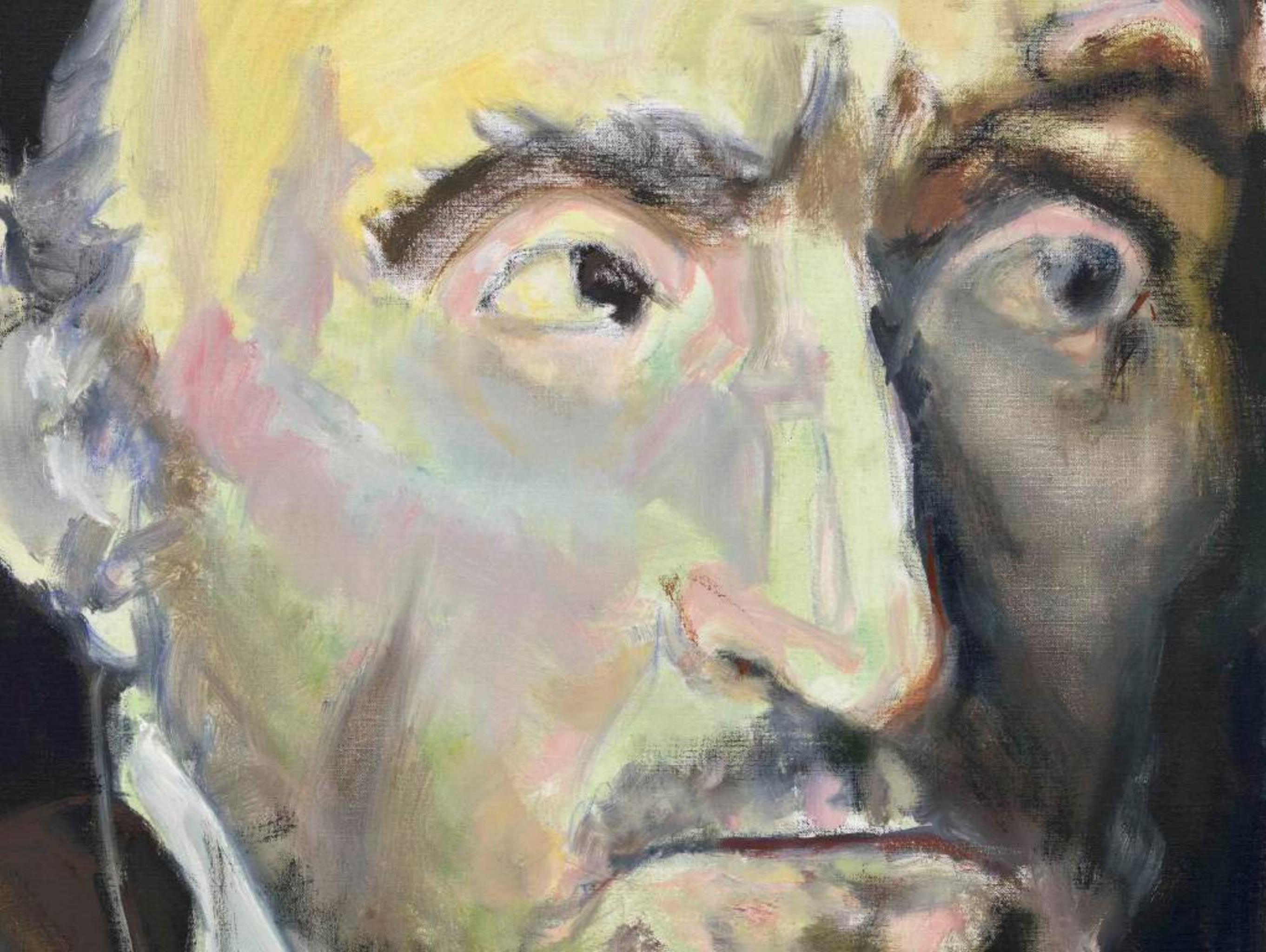
**Marlene Dumas**

*Militaristic Monomaniac*, 2013

Oil on canvas

31 1/2 x 23 5/8 inches

80 x 60 cm



Luc Tuymans

Noah Davis

Alice Neel

Elizabeth Peyton

Lisa Yuskavage

Steven Shearer

Diane Arbus

Roy DeCarava

**David Zwirner**

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**Luc Tuymans**

*The Riding*, 2010

Oil on canvas

49 1/2 x 53 1/4 inches

125.7 x 135.3 cm





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**Noah Davis**

*Leni Riefenstahl*, 2010

Oil on canvas

73 3/4 x 60 inches

187.3 x 152.4 cm







**David Zwirner**

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**Alice Neel**

*Elizabeth*, 1984

Oil on canvas

47 1/4 x 32 inches (120 x 81.3 cm)

Framed: 49 3/8 x 35 3/8 x 2 1/8 inches

125.4 x 89.8 x 5.4 cm

Learn more about Alice Neel's  
*Elizabeth, 1984* in our [online presentation](#)

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**Alice Neel**

*Richard*, 1967

Oil on canvas

59 5/8 x 45 1/8 inches (151.4 x 114.6 cm)

Framed: 63 5/8 x 49 3/8 x 2 3/8 inches

161.6 x 125.4 x 6 cm

Learn more about Alice Neel's  
*Richard, 1967* in our [online presentation](#)



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**Elizabeth Peyton**

*Daniel in bed, June 99, 1999*

Oil on MDF

14 x 17 inches (35.6 x 43.2 cm)





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**Lisa Yuskavage**

*Small Flesh Studio*, 2022

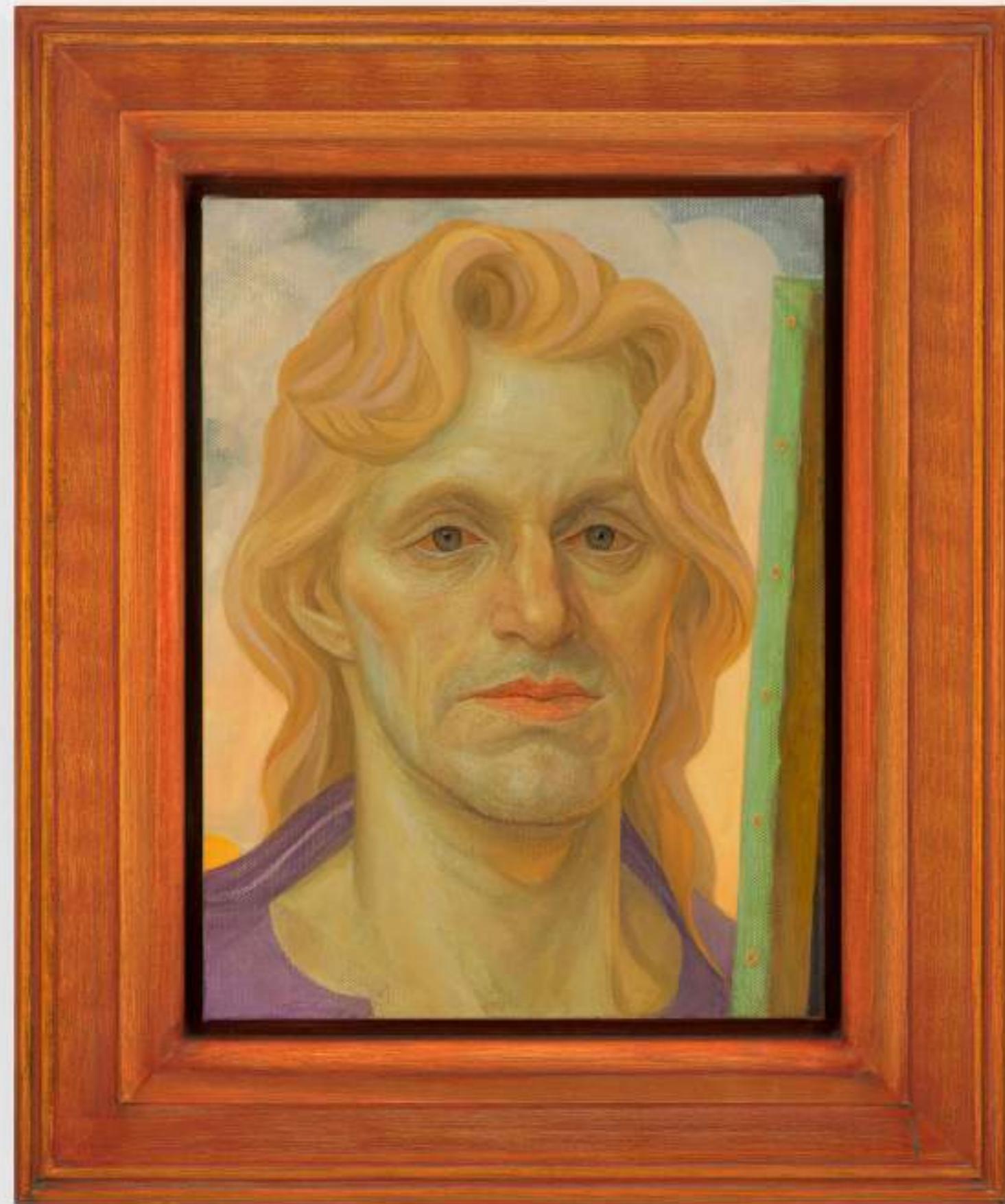
Oil on linen

17 7/8 x 19 3/4 inches

45.4 x 50.2 cm

**David Zwirner**

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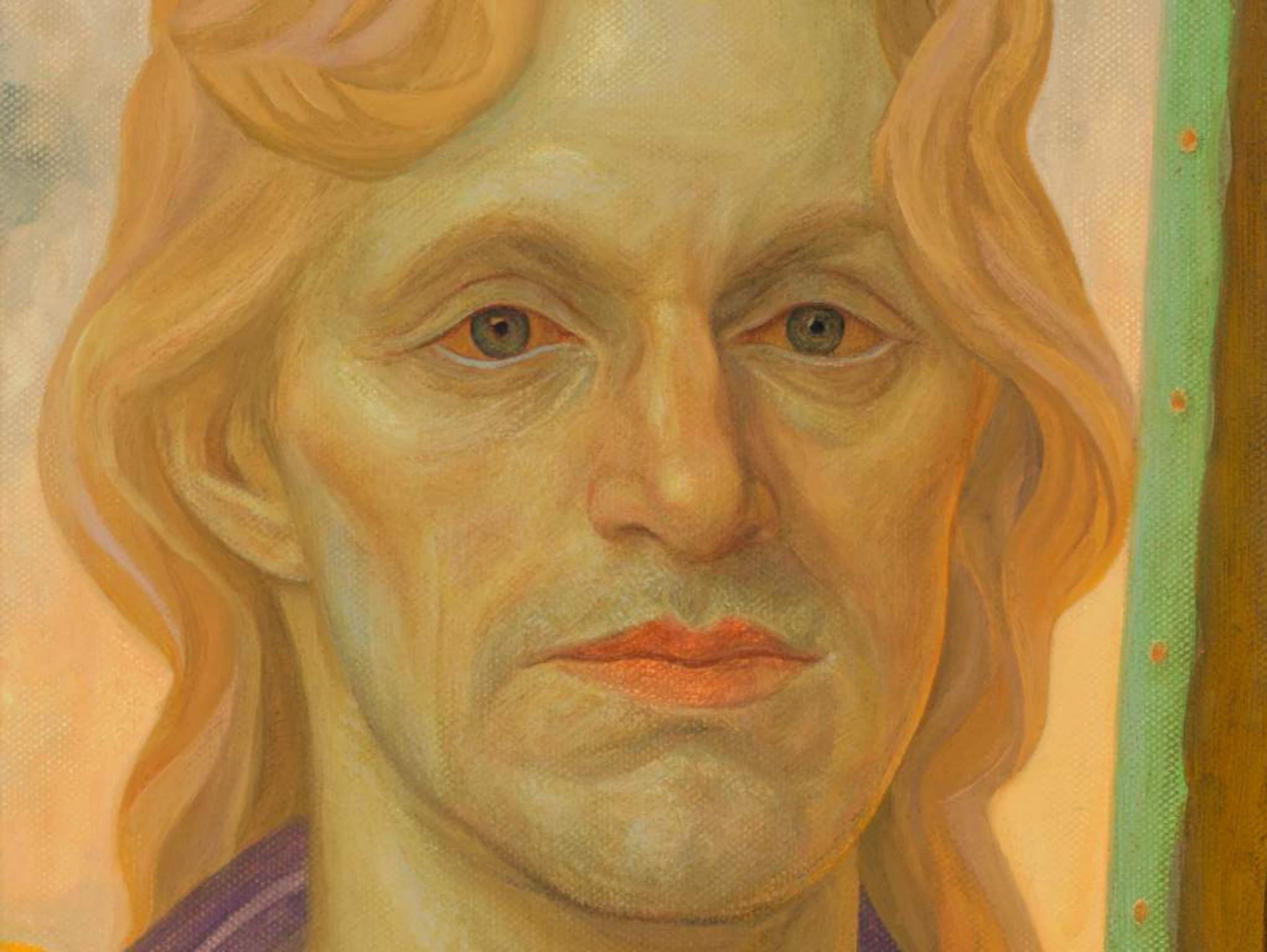
**Steven Shearer**

*Morning Fantasist*, 2022

Oil on linen in artist's frame

23 5/8 x 19 5/8 x 1 1/2 inches

60 x 49.9 x 3.8 cm





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**Diane Arbus**

*Identical twins, Roselle, N.J., 1966, 1966*

Gelatin silver print

Image: 15 x 14 1/2 inches (38.1 x 36.8 cm)

Sheet: 20 x 16 inches (50.8 x 40.6 cm)

Framed: 25 x 23 x 1 1/4 inches (63.5 x 58.4 x 3.2 cm)

**David Zwirner**

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**Roy DeCarava**

*Two men talking, lamppost, c. 1977*

Silver gelatin print

Print: 11 x 14 inches (27.9 x 35.6 cm)

Framed: 16 3/8 x 20 3/8 x 1 3/8 inches

41.6 x 51.8 x 3.5 cm



**David Zwirner**

Art Basel



**Roy DeCarava**

*Swan feathers*, 1991

Silver gelatin print

Print: 11 x 14 inches (27.9 x 35.6 cm)

Framed: 16 3/8 x 20 3/8 x 1 3/8 inches

41.6 x 51.8 x 3.5 cm

Huma Bhabha

Chris Ofili

Oscar Murillo

Nate Lowman

Jordan Wolfson

Raymond Pettibon

Thomas Ruff

**David Zwirner**

Art Basel



**Huma Bhabha**

17, 2022

Cork, styrofoam, acrylic, oil stick, nail polish, wood, and oil

Overall: 78 x 25 x 21 inches (198.1 x 63.5 x 53.3 cm)

Artwork: 58 x 18 x 12 inches (147.3 x 45.7 x 30.5 cm)

Pedestal: 20 x 25 x 21 inches (50.8 x 63.5 x 53.3 cm)

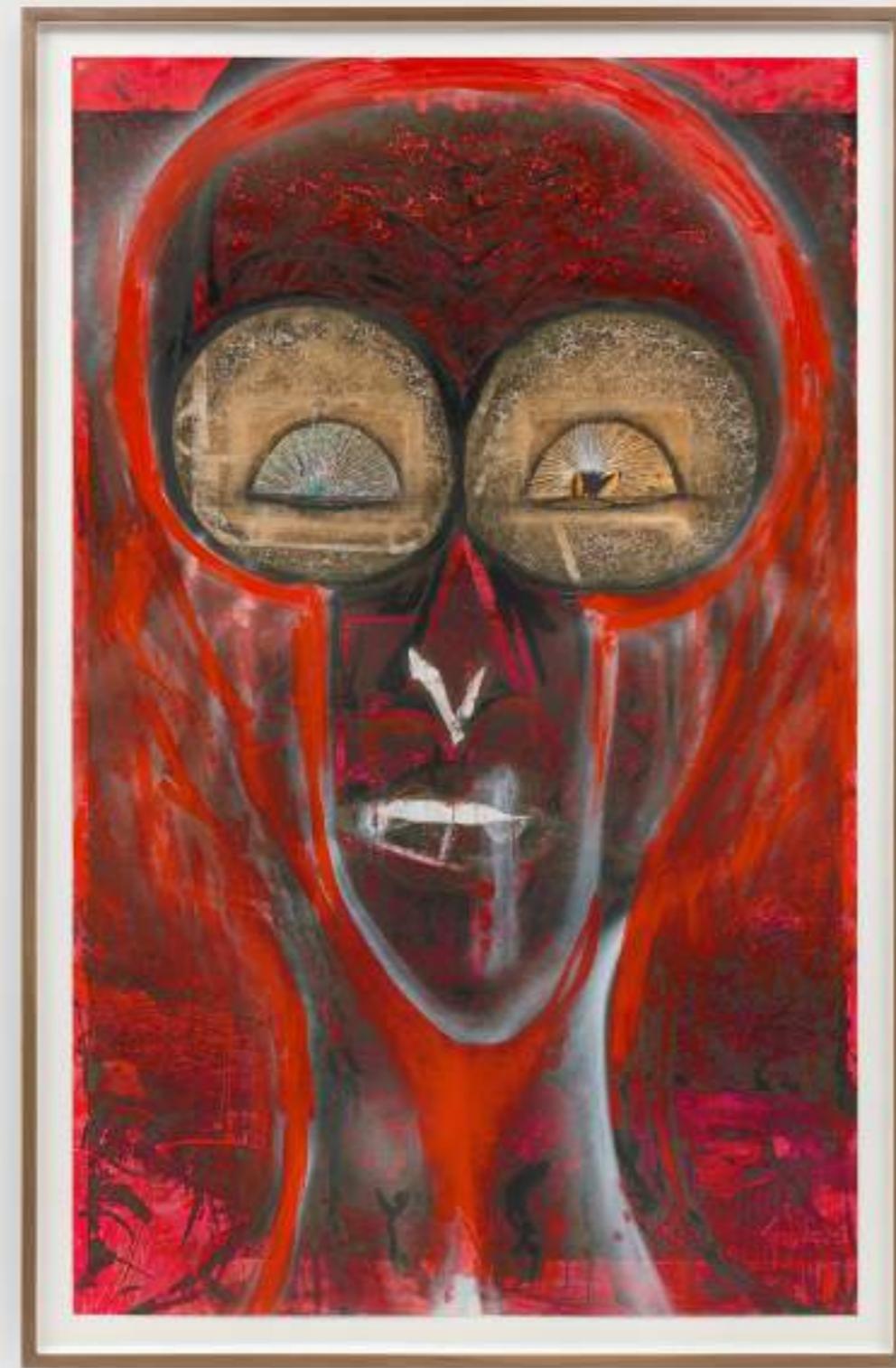






**David Zwirner**

Art Basel



**Huma Bhabha**

*Untitled*, 2022

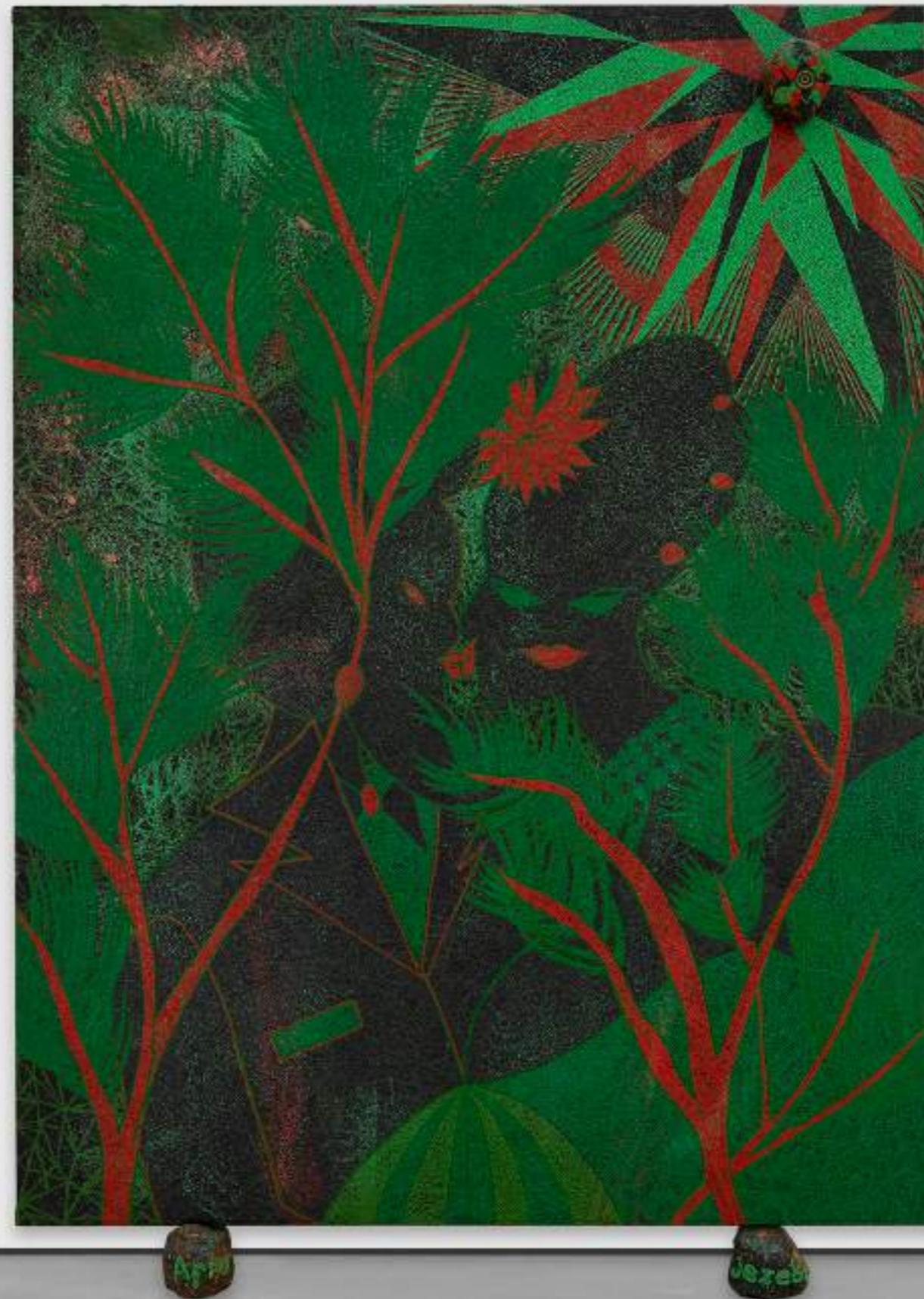
Ink, acrylic, and collage on black and white photograph

79 7/8 x 49 3/4 inches (202.9 x 126.4 cm)

Framed: 85 3/4 x 55 7/8 x 2 inches (215.9 x 141.9 x 5.1 cm)

**David Zwirner**

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**Chris Ofili**

*Afro, Jezebel*, 2002-2003

Oil, polyester resin, glitter, map pins, and elephant dung on linen  
102 3/8 x 72 1/2 x 7 1/8 inches (260 x 184 x 18 cm)



**David Zwirner**

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**Oscar Murillo**

*untitled (surge)*, 2021

Oil, oil stick and graphite on canvas and linen

98 3/8 x 137 3/4 inches (250 x 350 cm)





David Zwirner

Art Basel



Nate Lowman

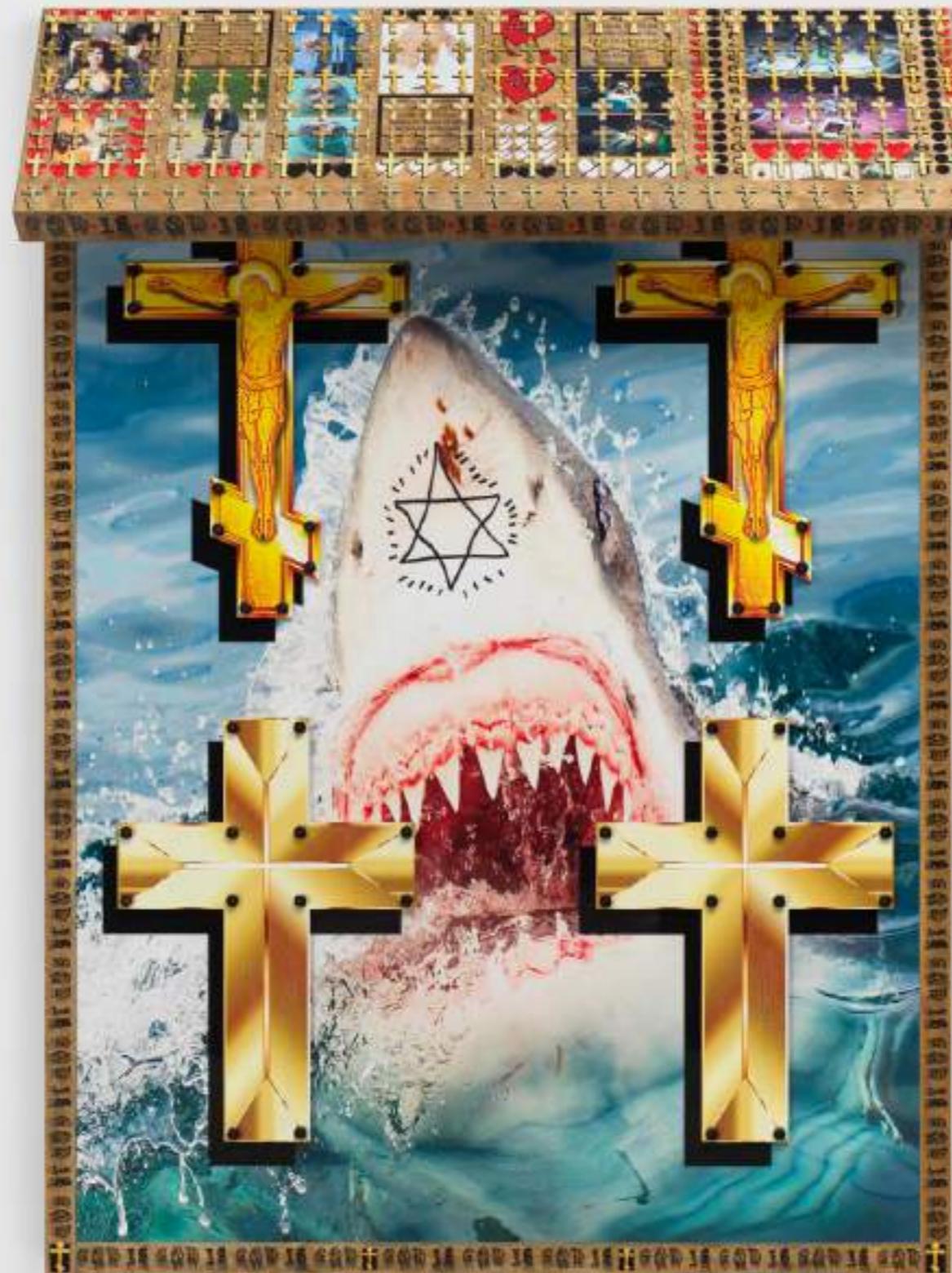
Assembly, 2022

Oil and alkyd on canvas

90 1/4 x 126 inches (229.2 x 320 cm)

David Zwirner

Art Basel

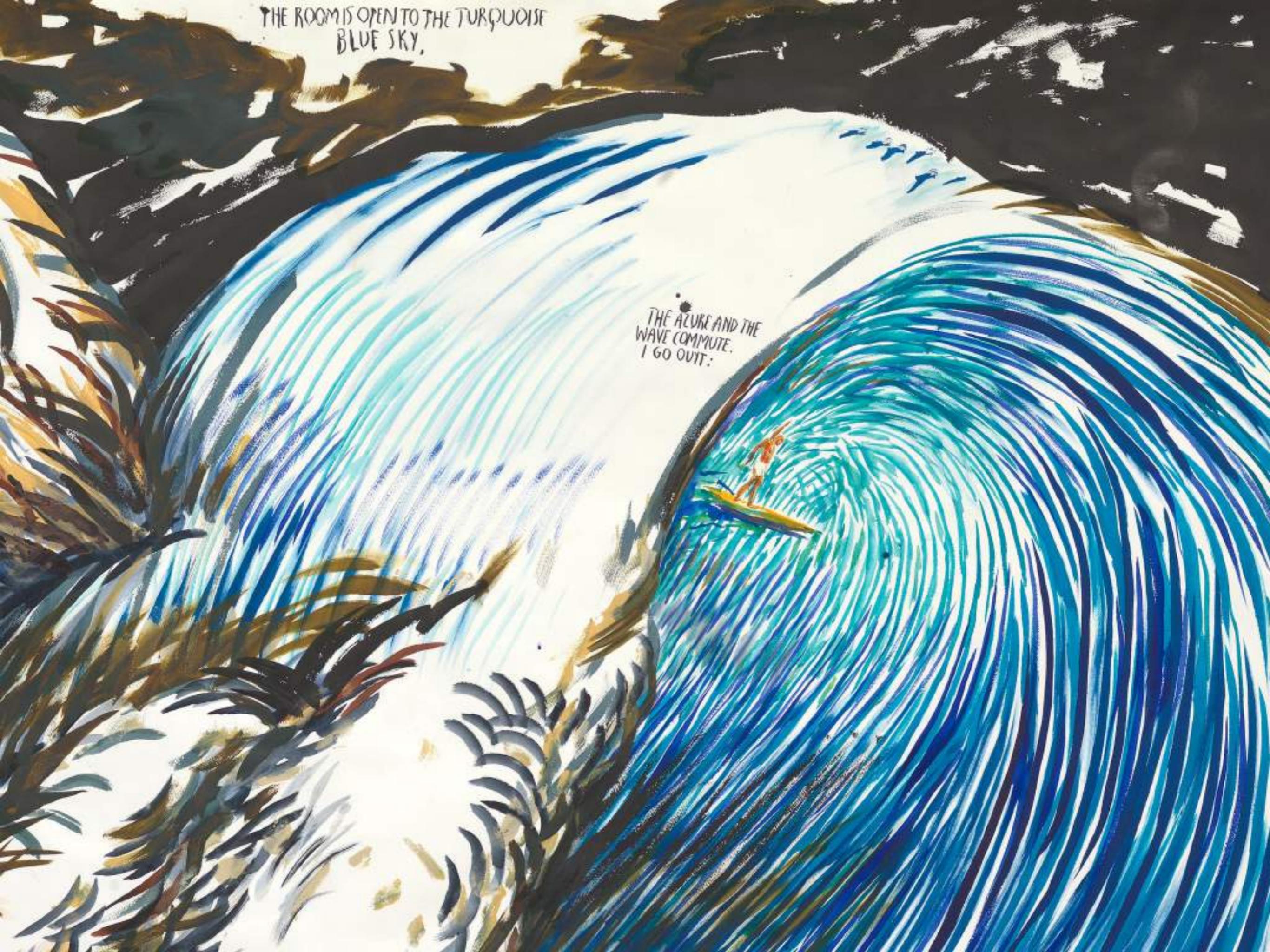


Jordan Wolfson

*Untitled*, 2022

UV print on plywood and Dibond aluminum with gloss coat  
99 1/2 x 71 1/2 x 18 1/2 inches (252.7 x 181.6 x 47 cm)





THE ROOM IS OPEN TO THE TURQUOISE  
BLUE SKY.

THE AZURE AND THE  
WAVE COMMUNE.  
I GO OUT:



**Raymond Pettibon**

No Title (*The room is...*), 2016

Acrylic, watercolor, ink, and graphite on paper

55 1/8 x 72 1/2 inches (140 x 184.2 cm)

Framed: 61 1/8 x 79 1/4 x 2 1/2 inches

155.3 x 201.3 x 6.4 cm

Learn more about Raymond Pettibon's No Title (*The room is...*), 2016 in our [Exceptional Works presentation](#)

**David Zwirner**

Art Basel



**Thomas Ruff**

*tableau chinois\_02 I*, 2021

Chromogenic print with Diasec

94 1/2 x 72 7/8 x 2 3/4 inches

240 x 185 x 7 cm

Edition 2 of 4, 1 AP

# Master Drawings

Cy Twombly

Brice Marden

Ellsworth Kelly

Arshile Gorky

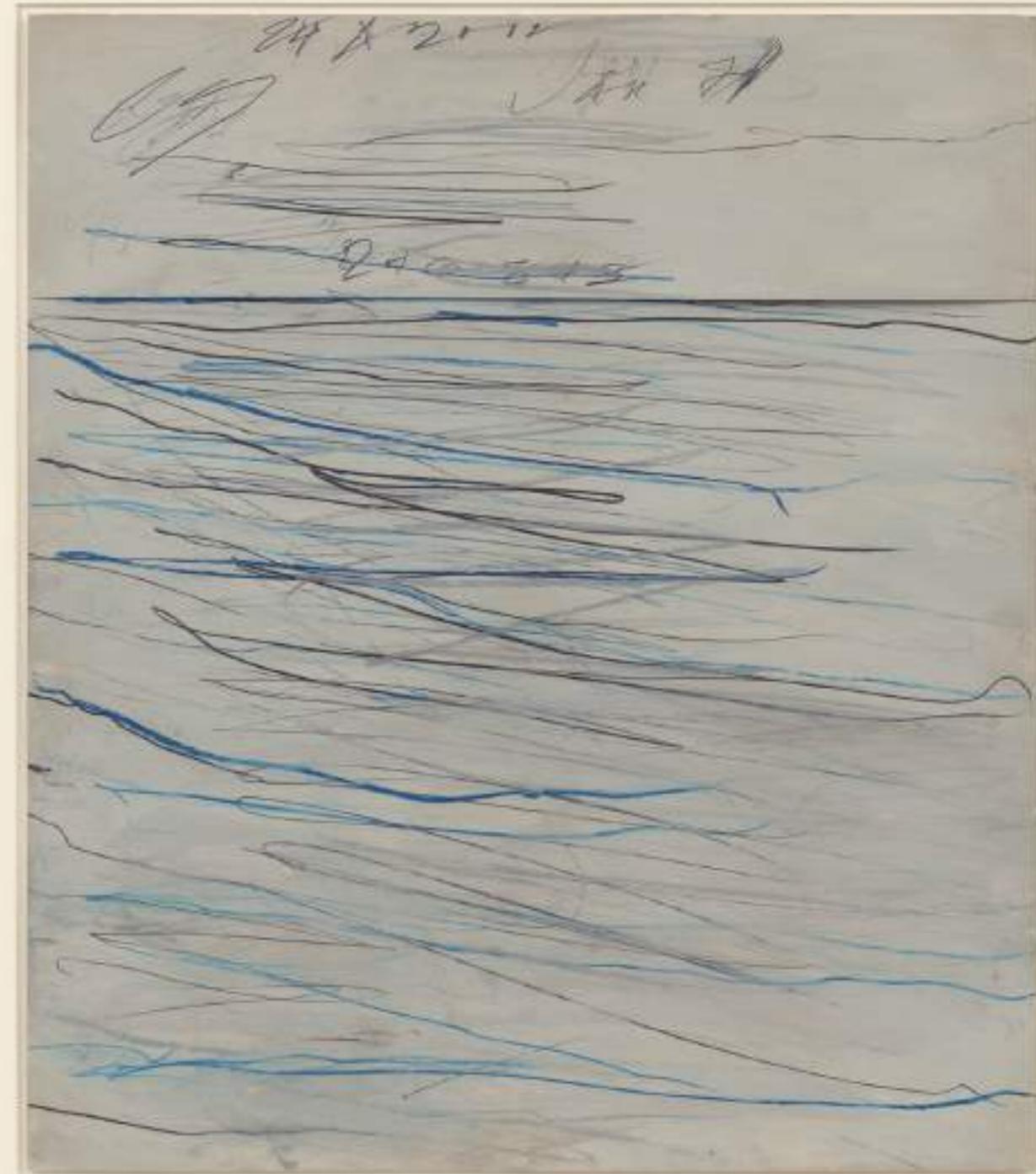
24 X 2012

Jan 2012

24G 813

**David Zwirner**

Art Basel



**Cy Twombly**

*Untitled*, 1971

House paint, wax crayons,  
and pencil on paper

31 1/2 x 27 1/2 inches (80 x 69.9 cm)

Framed: 39 5/8 x 35 3/8 x 1 3/4 inches

100.7 x 89.8 x 4.5 cm



Cy Twombly

Untitled, 1961

Pencil, wax crayon, and coloured pencil

28 7/8 x 39 3/4 inches (73.3 x 101 cm)

Framed: 37 3/8 x 48 1/8 x 1 3/4 inches

94.9 x 122.2 x 4.5 cm

MCX



**David Zwirner**

Art Basel



**Brice Marden**

*Tour Study I-III*, 1972

Graphite and wax on Arches paper in three (3) parts

I: 30 3/4 x 22 1/4 inches (78.1 x 56.5 cm)

II: 30 3/4 x 22 1/4 inches (78.1 x 56.5 cm)

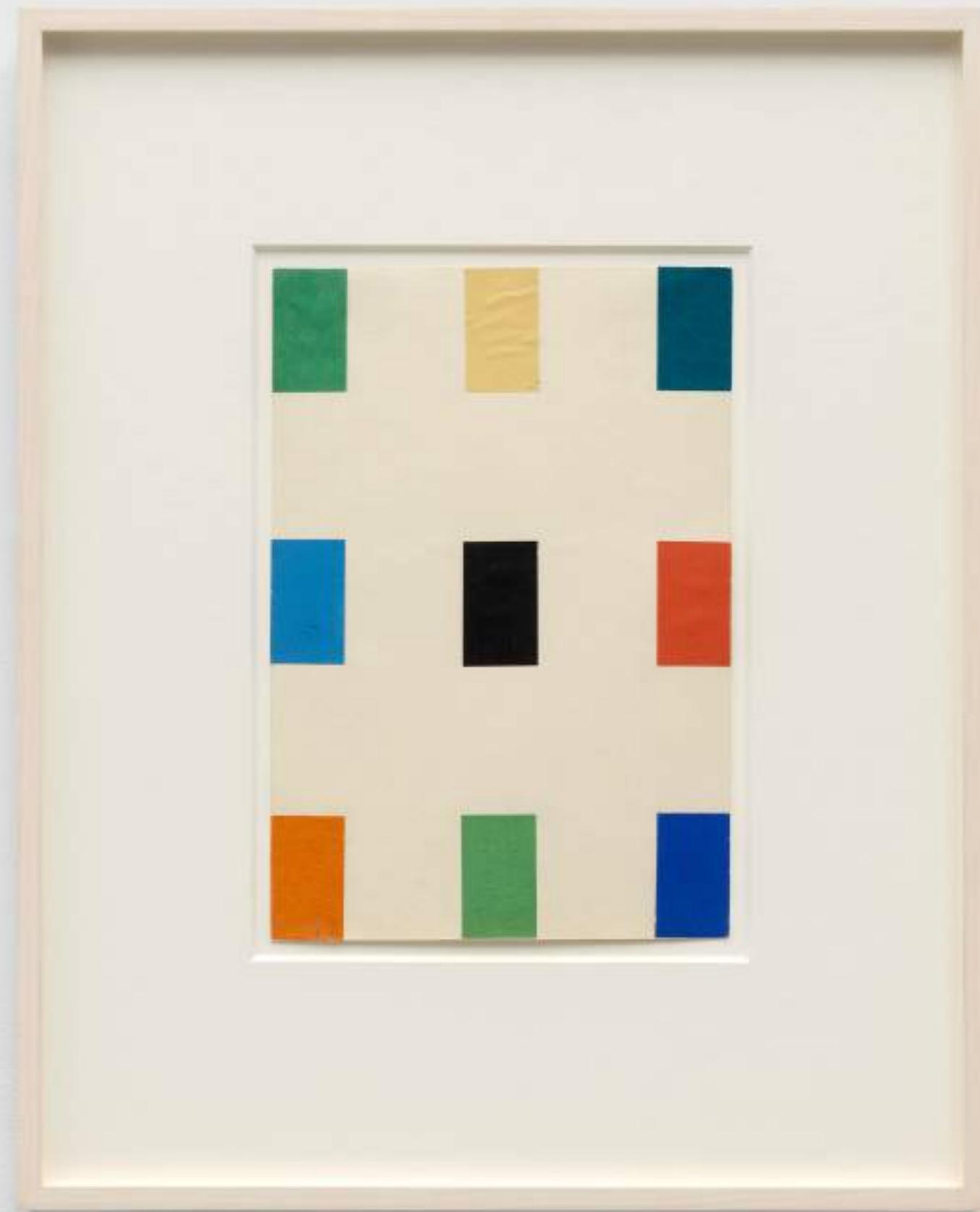
III: 30 3/4 x 22 3/4 inches (78.1 x 57.8 cm)

Framed, each: 41 3/8 x 32 3/4 x 1 3/4 inches



**David Zwirner**

Art Basel



**Ellsworth Kelly**

*Nine Colors on White VIII*, 1954

Collage on paper

10 1/2 x 7 1/4 inches (26.7 x 18.4 cm)

Framed: 18 7/8 x 15 1/4 x 1 1/4 inches

47.9 x 38.7 x 3.2 cm

**David Zwirner**

Art Basel



**Ellsworth Kelly**

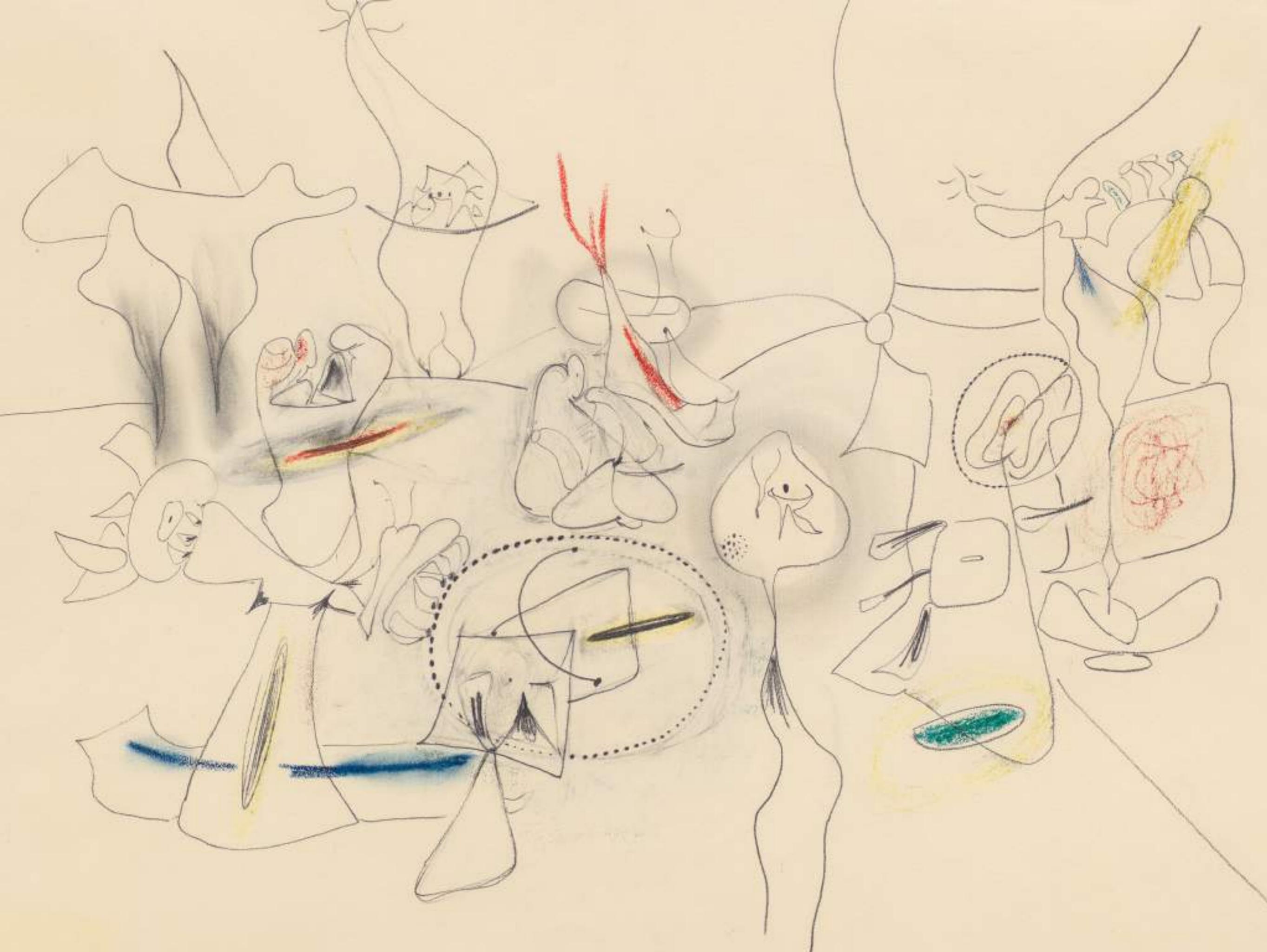
*White Bands on Yellow*, 1959

Graphite and oil on paper

8 x 11 1/4 inches (20.3 x 28.6 cm)

Framed: 16 3/8 x 19 3/8 x 1 1/2 inches

41.6 x 49.2 x 3.8 cm



**David Zwirner**

Art Basel



**Arshile Gorky**

*Untitled*, 1944

Graphite and crayon on paper

20 x 26 1/4 inches (50.8 x 66.7 cm)

Framed: 32 1/4 x 38 x 1 inches

81.9 x 96.5 x 2.5 cm

Learn more about Arshile Gorky's *Untitled, 1944* in our [Exceptional Works presentation](#)

William Eggleston  
Gordon Matta-Clark  
Donald Judd  
Carol Bove  
Wolfgang Tillmans  
Lucas Arruda  
Michaël Borremans  
Neo Rauch  
Philip-Lorca diCorcia  
Rose Wylie  
Francis Alÿs

**David Zwirner**

Art Basel



**William Eggleston**

*Untitled*, 1973

Dye transfer print

Print: 20 x 30 inches (50.8 x 76.2 cm)

Framed: 26 7/8 x 36 x 1 5/8 inches

68.3 x 91.4 x 4.1 cm

Edition 1 of 10, 3 AP



**David Zwirner**

Art Basel



**Gordon Matta-Clark**

*Splitting*, 1974

Collaged gelatin silver prints

32 x 22 3/4 inches (81.3 x 57.8 cm)

Framed: 41 x 31 x 1 1/2 inches

104.1 x 78.7 x 3.8 cm

**David Zwirner**

Art Basel



**Donald Judd**

Untitled, 1988

Anodized aluminum

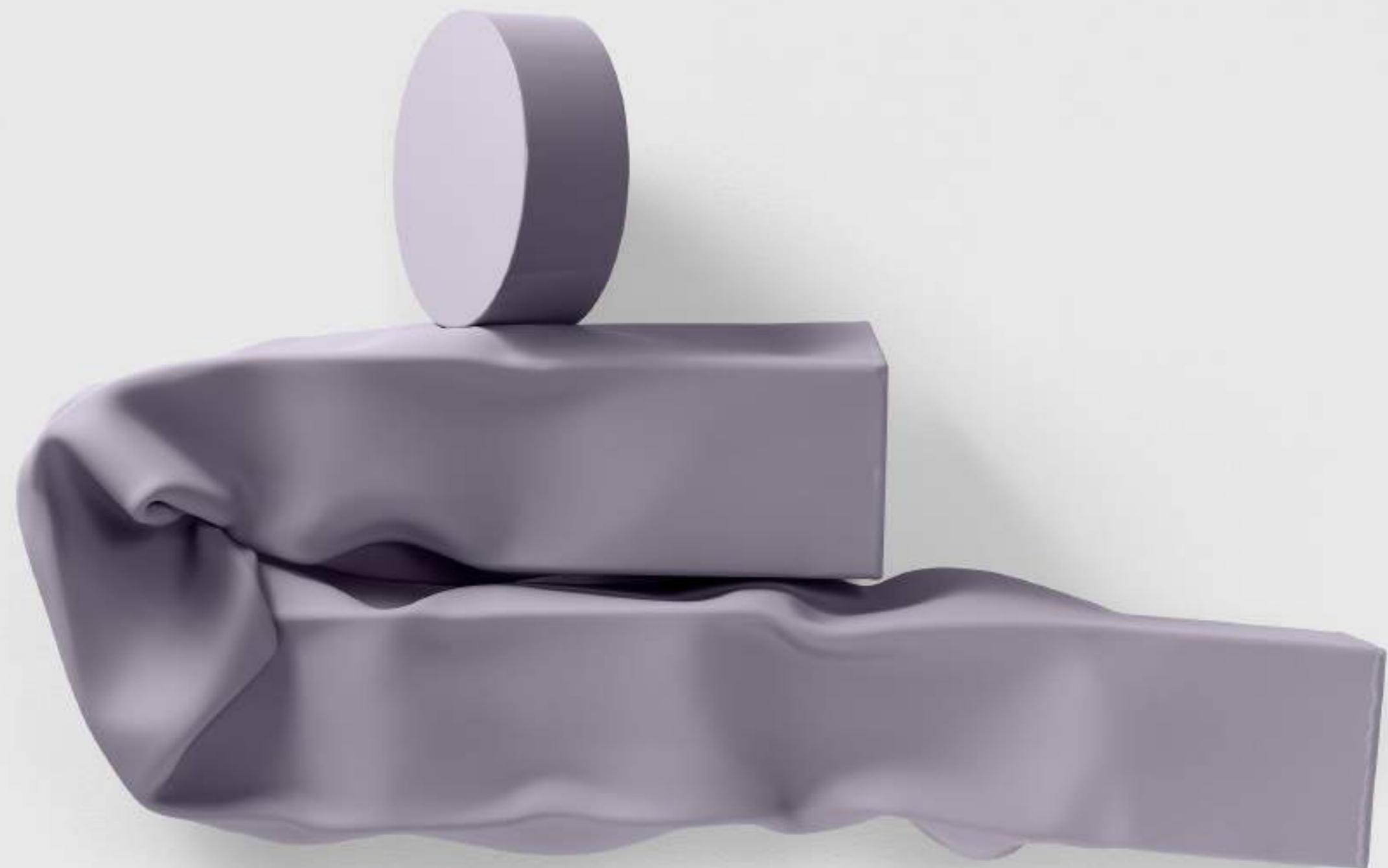
5 x 25 5/8 x 9 inches

12.7 x 65 x 23 cm



**David Zwirner**

Art Basel



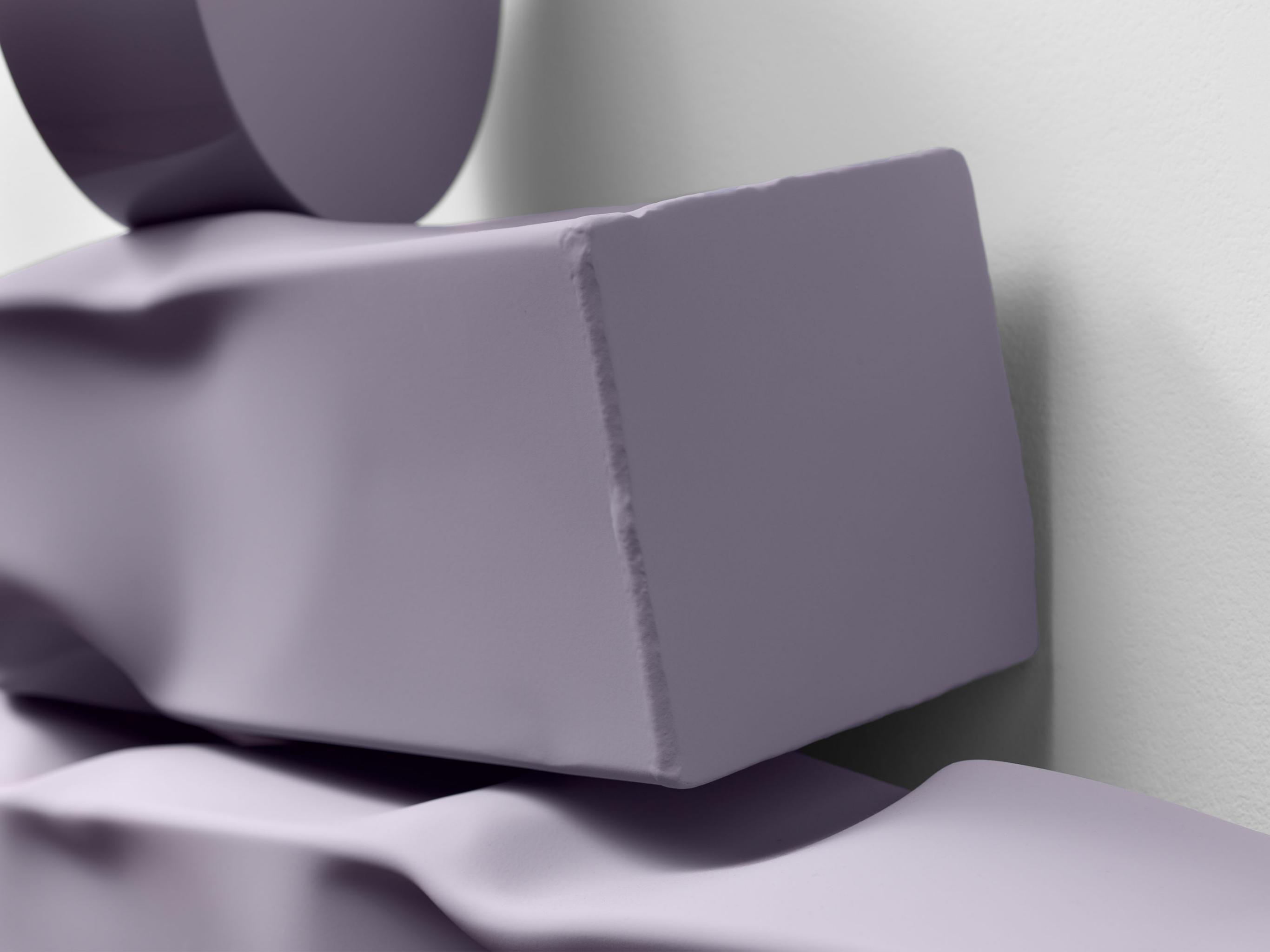
**Carol Bove**

*Possession*, 2022

Stainless steel and urethane paint

23 x 37 1/4 x 9 1/4 inches

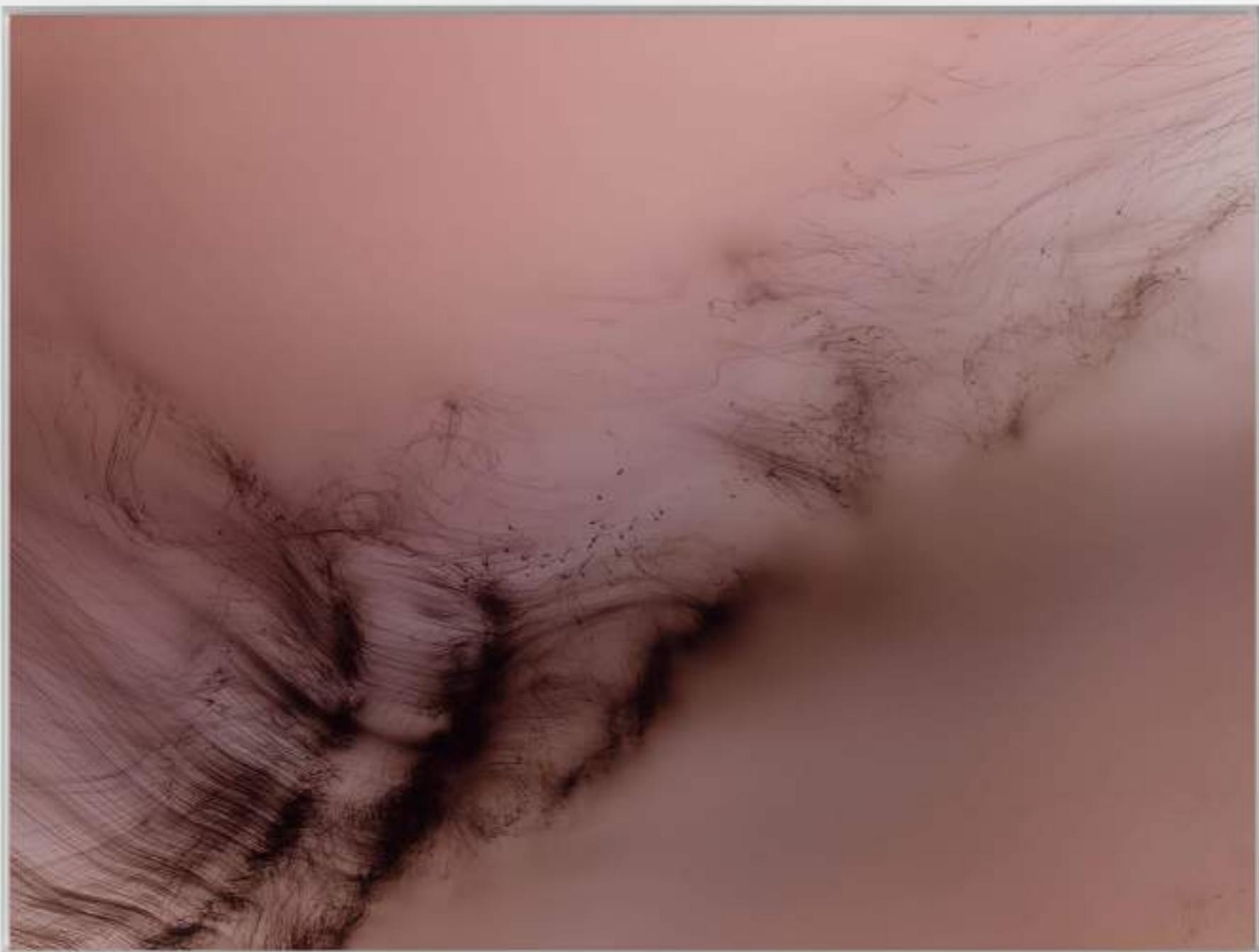
58.4 x 94.6 x 23.5 cm





**David Zwirner**

Art Basel



**Wolfgang Tillmans**

*Schwarm 6, 2021*

Inkjet print on paper mounted on Dibond aluminum in artist's frame

71 1/4 x 89 3/4 x 2 3/8 inches (181 x 228 x 6 cm)

Edition 1 of 1, 1 AP

**David Zwirner**

Art Basel



**Lucas Arruda**

*Untitled (from the Deserto-Modelo series)*, 2020

Oil on canvas

14 7/8 x 17 3/8 inches (38 x 44 cm)

**David Zwirner**

Art Basel



**Michaël Borremans**

*Holy Child*, 2001

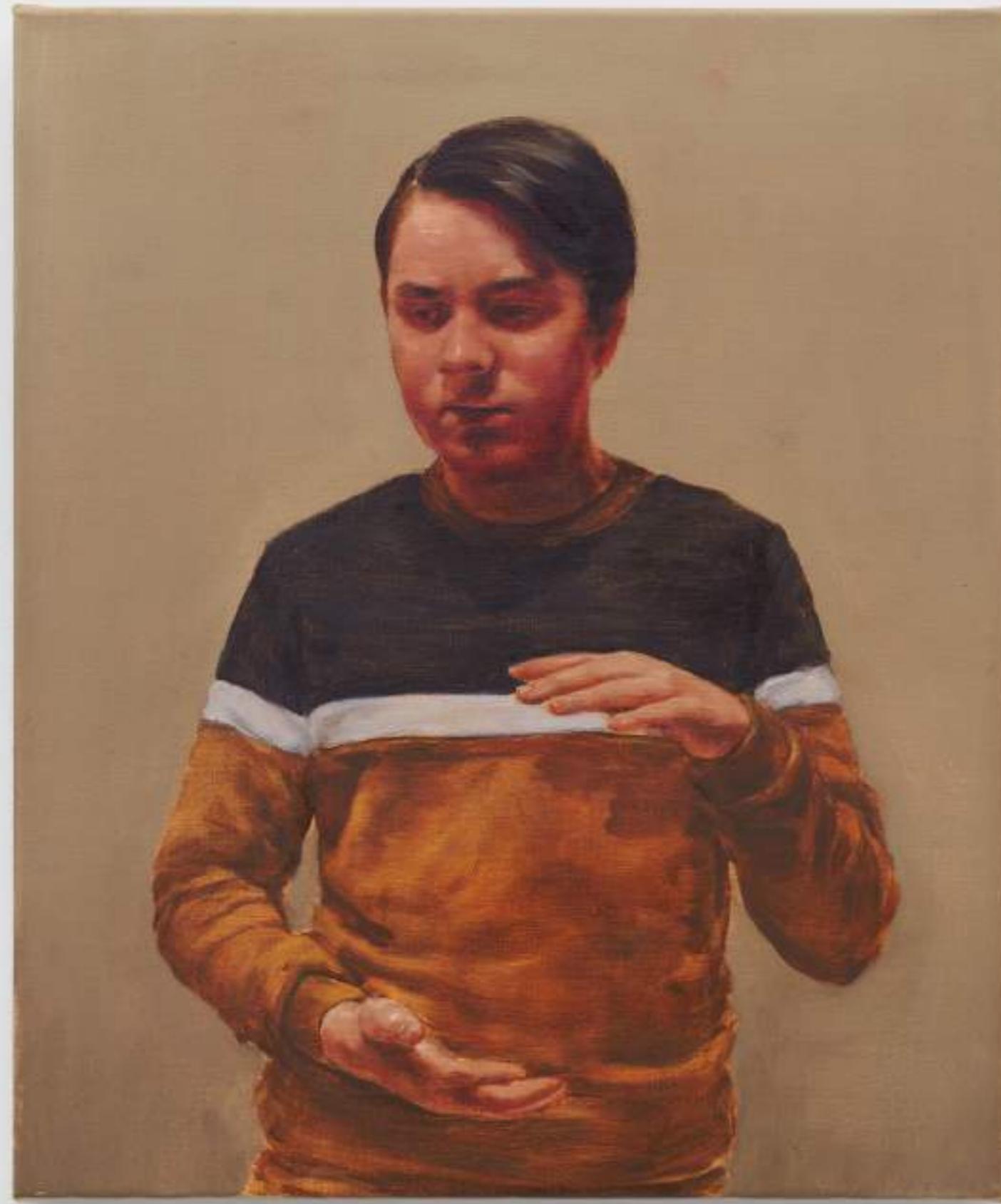
Oil on canvas

13 3/4 x 17 3/4 inches

35 x 45 cm

**David Zwirner**

Art Basel



**Michaël Borremans**

*The Witch II (The Measure)*, 2022

Oil on canvas

19 3/4 x 16 1/2 inches (50 x 42 cm)



**David Zwirner**

Art Basel



**Neo Rauch**

*Die Gründung*, 2021

Oil on linen

118 1/2 x 98 5/8 inches (301 x 250.5 cm)

Framed: 120 3/8 x 100 5/8 x 2 1/2 inches

305.8 x 255.6 x 6.4 cm



**David Zwirner**

Art Basel



**Philip-Lorca diCorcia**

*W, March 2000, #12, 2000*

Archival pigment print

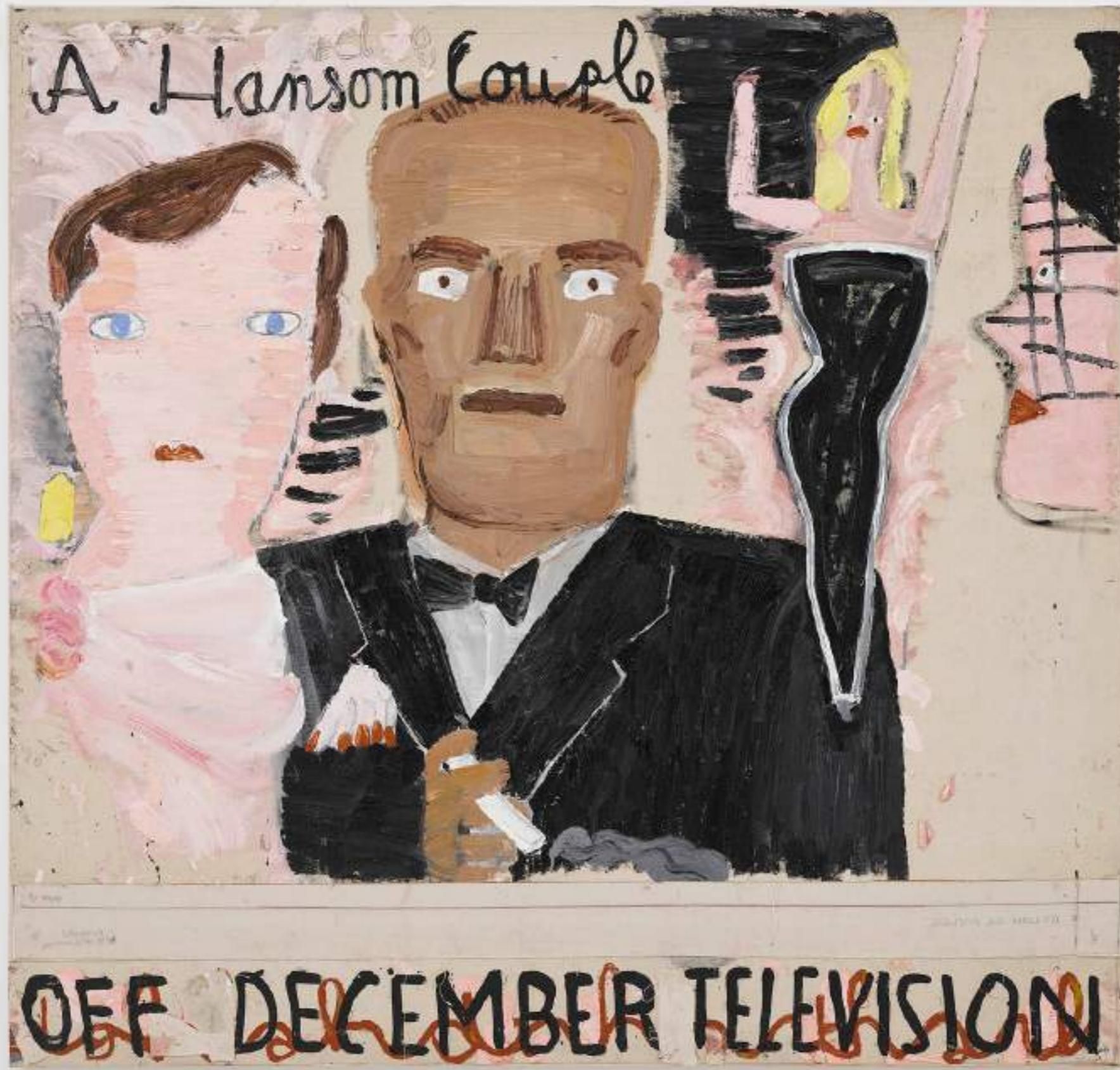
Image: 31 1/2 x 39 1/2 inches (80 x 100.3 cm)

Framed: 39 x 49 x 1 3/4 inches (99.1 x 124.5 x 4.4 cm)

Edition of 15, 2 of 2 AP

David Zwirner

Art Basel



Rose Wylie

*A Handsome Couple*, 2022

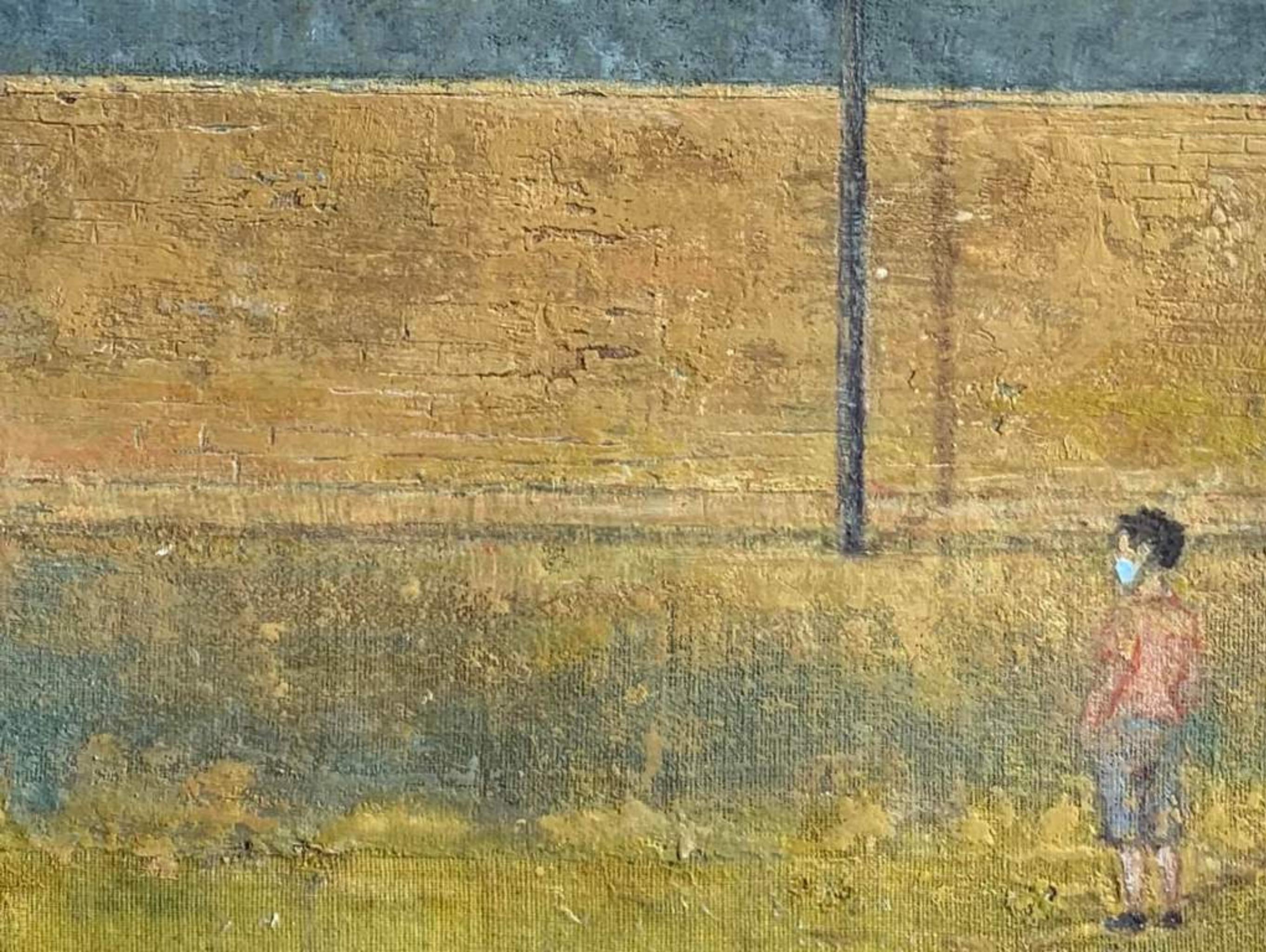
Oil on canvas

68 3/4 x 72 1/4 inches

174.5 x 183.5 cm



A Handsome Couple



**David Zwirner**

Art Basel



**Francis Alÿs**

*Untitled (Tepoztlán, México), 2020*

Oil and pigment on canvas

11 3/4 x 6 5/8 inches

30 x 16.7 cm

**David Zwirner**

Art Basel



**Francis Alÿs**

*Untitled (Pandemic family, Tenancingo, México), 2021*

Oil on canvas

5 x 7 inches (12.8 x 17.8 cm)

